

The Brooklyn Paper

Including The Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, DUMBO Paper, Fort Greene-Clinton Hill Paper and the Downtown News

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VEGAS BY THE SEA

Developer shows new vision of Coney



Two artist renderings of an indoor mall envisioned by developer Joseph Sitt, of Thor Equities, for construction along the Coney Island boardwalk. The plan could transform Coney Island into a year-round destination.

By Ariella Cohen
The Brooklyn Papers

Over the next few weeks, the city Department of Parks and Recreation will decide who gets to operate Brooklyn's favorite rickety ride — the Coney Island Cyclone roller coaster.

But while the Cyclone is obviously an icon of Coney Island, it may soon become a remnant of its past.

Joseph Sitt, owner of Thor Equities, the development company that operates the Gallery at Fulton Mall in Downtown Brooklyn and owns over 12 acres of seaside property in the faded amusement mecca, has visions of a glitzy boardwalk entertainment strip that looks more Vegas than Astorland.

In digital renderings sent to The Brooklyn Papers this week, a Nike-sponsored climbing wall takes up one region of a sweeping indoor amusement zone. A fiber-glass elephant gleams upon a double-tiered carousel.

The House of Blues plays ground-floor anchor to another glitzy, indoor-entertainment zone, much like the national chain does at its boardwalk location on the

See **CONEY** on page 12

MAKE IT SMALLER

Marty downsizes his support for Ratner

By Jess Wisloski
The Brooklyn Papers

Borough President Marty Markowitz has urged that developer Bruce Ratner downsize his Atlantic Yards mega-development, a project vigorously supported by Markowitz since 2003.

"We do have to scale down this project," Markowitz said during a debate Monday among Markowitz and three challengers seeking his job in the November election.

"There is no question, in terms of the project, in terms of the housing, and in terms of the buildings, it is time for all of us to join together to work cooperatively and downscale the project and to make it more reflective of the needs and aspirations of those of the environment it's in."

His comments came after two of Markowitz's rivals voiced their opposition to the way in which Ratner's bid to erect skyscrapers, high-rise housing and a sports arena was being handled.

Markowitz is the Democratic Party nominee. He did not face a challenge in the September primary.

The debate, sponsored by the Fort Greene Association, was held at Lafayette Avenue Presbyterian Church, a few blocks from the Atlantic Yards site.

Green Party candidate Gloria Matterna, said she didn't approve of threatening

homeowners with the use of eminent domain for private gain. Reform Party and Libertarian Party candidate Gary Popkin charged collusion between elected officials and private-party interests in the project.

Attorney Theodore Alatas, running on the Republican and Conservative ballots, supports the project.

"A wave of applause followed Markowitz's call for the downscaling. The borough president has long been an outspoken advocate of bringing a pro-pros team to Brooklyn and his not faltered in his support for Ratner's larger project, would be built east of the intersection of Atlantic and Flatbush avenues.

"I was as surprised as probably everybody in the room; I don't think I'd ever heard those words uttered by him," said Fort Greene Association Chairman Phillip Kellogg following Markowitz's comments. "I'm not sure how much credibility it has at this point in the process."

"I'd be very curious to know what specifics he has in mind, if he's going to follow through, and what demands he's going to make as borough president at this point in the process," Kellogg said.

Markowitz declined to elaborate on his statement when asked to do so by The Brooklyn Papers immediately after the debate.

"Here's what I'm saying: I'm calling on

See **SMALLER** on page 5

Slope ice cream shop owner guilty in terror funding

By Michael Weissenstein
Associated Press

A Yemeni immigrant was found guilty Wednesday of illegally funneling \$21.9 million overseas through an ice cream shop that he owned in Park Slope.

Abad Elfigeh, 50, was convicted of transmitting money around the world without a license from a dozen bank accounts linked to the tiny storefront he operated on Fifth Avenue near 11th Street. Prosecutors said his business was used by a Yemeni cleric convicted earlier this year of a scheme to fund al-Qaeda and the Palestinian militant group Hamas.

Elfigeh was not charged, however, with any terrorism-related crime.

After less than a day of deliberations, the jury convicted Elfigeh of conspiring to run an illegal money-transmitting business, running an illegal money business and structuring bank deposits to avoid reporting laws.

Elfigeh, who could face 15 years in prison, looked stricken but did not move or speak as the verdict was read.

Prosecutors portrayed Elfigeh as the mastermind of a complicated arrangement of "feeder accounts" and international transfers designed to hide the massive out-

See **TERROR** on page 12

Beep: Take me to Doctor!

By Ariella Cohen
The Brooklyn Papers

Gentlemen, get off your tushes.

So said a jubilant Borough President Marty Markowitz at a Borough Hall event celebrating the Sept. 26 start of his annual men's health campaign titled, "Take Your Man to the Doctor Week — He'll Live to Love You Longer."



COMING PAPER HOLIDAY...

The Brooklyn Papers will publish a "double-week" issue next week (Oct. 1) and will not publish a new edition Oct. 8. Our offices will be closed Tuesday, Oct. 4 and Thursday, Oct. 13 for the Jewish New Year and Yom Kippur. The deadline to advertise in the "double-week" issue is Tuesday, Sept. 27.

"Women generally know how to take care of themselves better than men," said Markowitz, imploring Y chromosome compatriots to "let your women take you to a doctor."

A Markowitz initiative to provide free or reduced-cost screenings and health advice to Brooklyn men, the campaign includes eight days of public sessions where men with or without health insurance can stop by one of 29 participating Brooklyn hospitals for screenings and medical services including hearing tests, memory tests and smoking cessation classes.

Last year, more than 200 men were screened at Kings County

Hospital Center during the seven-day program.

From Monday, Sept. 26, through Sunday, Oct. 2, hospitals and medical facilities throughout Brooklyn will offer a wide range of screenings for conditions including asthma, diabetes, prostate cancer and HIV/AIDS, among others.

"If you have an insurance card bring that, if not, if you go to your regular hospital they should have your information," said Duane Chandler, assistant for hospitals at Kings County Hospital Center.

As two men passing through Borough Hall plaza pulled on ei-

See **DOCTOR** on page 12



Borough President Marty Markowitz and wife, Jamie, at Borough Hall on Monday.

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Thief grabs cash, drops ID

By Lilo H. Stainton
The Brooklyn Papers

84/76 PRECINCT

Police nabbed a suspected mugger who grabbed some cash, but dropped a clue.

The victim, 19, told police she was just emerging from the F train subway station at Carroll and Smith streets, at 11 pm on Sept. 15. Suddenly, a stranger grabbed her from behind and snatched the \$100 bill she held in her hand. The thief fled the scene, but not before he dropped his own ID card on the sidewalk.

That allowed police to track him down. Within an hour, police arrested a suspect, 42, on felony robbery charges. They did not recover the cash.

Police said the victim, a Baltic Street resident, was treated by EMS for minor scratches and swelling.

The young things attacked at 9:17 pm, on Sept. 14, police said. The victim, 30, told police she was at the corner of Joralemon and Court streets, when they grabbed her bag and fled towards Jay Street.

The victim called police, who broadcast the boys' descriptions. The youngsters were arrested shortly after at the Jay Street-Borough Hall A, C and F subway station, near Fulton Mall.

The purse contained the victim's keys, her journal, an appointment book, the Bible and a cell phone. Police were able to recover the cell phone and collected evidence from the boys. Transit Police Officer Robert Williams made the arrest.

Sneak attack

A purse-snatcher struck a woman on Fourth Place just after midnight on Sept. 14, police said.

The victim, 30, said she was returning to her car, between Henry and Clinton streets, at 12:50 am, to lock the steering wheel with a Club. Then a stranger appeared.

The man pushed her and grabbed her pocketbook, then fled along Fourth Place towards Clinton Street. Police found the purse — emptied of its valuables — nearby.

Monty apt. rob

A thief snuck in a side entrance of a Montague Street apartment building and stole a cash stuffed with cash and

clothes worth more than \$1,000 that belonged to the security guard on duty, police said.

Police said it was 6:05 pm on Sept. 14 when a security camera caught the thief carrying the shopping bag out of the building, near Clinton Street in Brooklyn Heights. Police believe he came in through the same door and snatched the bag while the security guard had left his post to check on the front of the building.

The security guard, 21, who lives in the building, told police the bag contained \$50 in cash, several credit cards, his Social Security card, medical insurance information, a jeweled pendant worth \$500, an \$80 knapsack and college text books valued at \$200.

The thief also got a pair of \$100 Armani Exchange jeans, a \$30 baseball cap and a pair of fresh Puma sneakers, worth \$120, police said.

Wheelchair thief

A woman lost her padlocked power chair — worth \$6,200 — to a burglar who broke into her Smith Street building, police said.

The victim, 62, said she had locked the motorized wheelchair to the stair railing on the first floor of her apartment building, on Smith Street near Fourth Place. The woman said the chair

was secure when she last saw it, at 11:30 pm, on Sept. 13.

But by 8:30 am, the wheelchair had disappeared. Police said a thief broke through the glass on the building's front door and cut the chain with the padlock, removing the chair from its spot in the hallway.

Snoozer loses

Thieves snatched \$100 in cash and a cell phone from a man snoozing on the subway on the morning of Sept. 17, police said.

The victim, 27, a Bronx resident, said he awoke at the Hoyt-Schermerhorn station around 7 am and discovered his property was missing and his pants pockets had been sliced open. The man was riding a southbound A train, police said, but wasn't clear as to exactly where the robbery took place.

Nab burglars

Police caught two men who they said stole a knapsack and a set of keys from a building under construction.

The men, ages 39 and 42, face burglary charges in the crime, which police said was reported at 12:30 pm on Sept. 9.

The victim, 40, told police the two suspects came into the Bond Street building, near Union Street, and snatched the bag and keys, which serve locks to several rooms under construction at the site. The suspects were

caught nearby, with the missing items in their possession.

In and out

A Wyckoff Street resident lost nearly \$1,500 in cash and jewelry to a thief who moved swiftly and fled through a window, police said.

The victim, 56, told police she left her home, near Nevins Street, at 1 pm, and when she returned, at 1:35 pm, her cash and valuables were gone. Police believe the burglar fled through a window, but are unsure how he got inside.

The stolen items included \$550 in cash, two pairs of hoop earrings, worth \$80 together; a bracelet and necklace set valued at \$200; a half dozen rings, worth \$300 together; and a high school ring, worth \$350.

Mac attack

A thief stole an iMac computer, iPod \$750 worth of jewelry and nearly two-dozen video games from a fourth-floor apartment on St. Mark's Place, police said.

The victim, 32, told police he left home at 10 pm on Sept. 16. When he returned to the building, at Fourth Avenue, at 12:15 am, on Sept. 17, he discovered the glass broken on the terrace door and his valuables gone.

Police believe the thief pried the glass from the terrace door to get inside; the deck is connected to a terrace next door. The missing items included a \$2,000 iMac computer, an iPod valued at \$500, 20 separate pieces of jewelry, worth a total of \$750, and 20 video games, valued at \$200.

Lock, stock & ...

A Queens resident told police he left a briefcase that contained a Colt pistol, \$40,000 in cash and other items at a pizza shop on Willetsburg Street.

The man, 43, told police he stopped for a slice around midnight on Sept. 14, after leaving work at a check cashing shop just down the block, near Pearl Street. When he arrived home an hour later, he realized he did not have the briefcase.

Police said the man searched his car, and then returned to the 24-hour pizza place. The briefcase was not in either spot, he said. The man was unable to contact city and state officials to report the missing gun that night.

In addition to the cash and the Colt Python pistol, valued at \$1,000, the briefcase contained a Sony camera valued at \$500, a day planner and a pouch with keys, police said.

Man nabbed for rape attempt on Water St.

The Brooklyn Papers

Police arrested a man who allegedly followed a young woman into her Water Street apartment building in Vinegar Hill and tried to rape her in the lobby, police said.

The victim, 20, told police she was attacked by the acquaintance shortly after 7 am on Sept. 12.

The man tracked her as she returned to the building, on Water Street near Gold Street, followed her inside, grabbed her and forced her up against the wall.

Police said the man bit the

woman on the breast, exposed himself and tried to rape her before the victim was able to push him away.

The thief fled the lobby, but continued lurking in the area, returning to the building several times, police said. When he returned to the building a third time, around 6 pm, he rang the victim's doorbell. Fearing for her life, she called police.

Cops, who were familiar with the suspect, arrested him on felony rape charges the next day. Police Officer Timothy Dellomo, of the 84th Precinct, made the arrest. — Stainton

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Council signs off on BID for DUMBO

The Brooklyn Papers

The City Council on Sept. 15 approved a plan to create a business improvement district in the rapidly rising DUMBO neighborhood.

Councilman David Yassky sponsored the DUMBO BID, which is roughly bounded by the East River to the north, York Street to the south, Gold, Plymouth and Bridge streets to the east and Old Fulton Street to the west.

A BID is funded by a special assessment to property owners and provides supplemental services like sanitation, sidewalk plantings, flags, logos and plaques, security detail, information boards, lighting improvements, public art and sidewalk

repair.

The budget for the DUMBO BID's first year of operation is \$400,000, according to the agreement.

"While the burgeoning neighborhood of DUMBO has developed quickly in many ways, its level of services still reflect its history as a partially abandoned manufacturing district," said Yassky at the hearing.

A BID is needed to help establish an atmosphere and services that more closely fit the area as it is today," he said.

Yassky also said it would help to address security, sanitation and maintenance problems that the entire community faces. The BID had already been adopted by a

majority of property owners in the neighborhood and by Community Board 2. It now awaits the mayor's signature.

"I think York Street was removed, and I want to know why," said Councilwoman Letitia James, whose district begins at Bridge Street and moves east from there to include a commercial district that faces the Farragut Houses public housing complex.

"The DUMBO BID covers part of my district, the Bridge Street residents as well as the Farragut residents," she said.

"I understand the Bridge Street residents are covered and I'm wondering very much if the Farragut residents are not included. They should be," she said.

— Jess Wloski

Girlfriend charged in Sunset Park murder

By Lilo H. Stainton

The Brooklyn Papers

Police arrested two Brooklyn men and a female accomplice for allegedly robbing and killing a New Jersey man, whose lifeless body was discovered face-up in a Sunset Park lot.

Yolanda Camacho, 40, allegedly told police she wanted the two Brooklyn men "to rough him up, not kill" Earl Weber Jr. Weber, 63, and Camacho, who police said has a criminal record dating to 1989, lived together as a couple in southern New Jersey's rural Cumberland County. Police there say the couple met at a mental hospital.

New York City police discovered Weber's body behind a truck in a parking lot on First Avenue, between 42nd and 43rd streets, at 8:15 am on Sept. 16. Paramedics were called to the scene and pronounced him dead five minutes later.

The victim had no identification; police say they later found Weber's wallet in the pocket of one of the male suspects.

A witness told police he first spotted Weber at 7:15 am, but thought he was a sleeping vagrant. The man called police at 8:07 am when the owner of the truck arrived.

Police caught up with the three suspects on Sept. 20. Camacho and her alleged accomplice, John Delesus, 35, of Bensonhurst, were arraigned that day and held without bail on murder and robbery charges, according to the district attorney's office.

The third man, Luis Acosta, 35, of Sunset Park, was charged with possessing stolen property, tampering with evidence and hindering prosecution. His bail was set

at \$150,000, with a \$100,000 deposit required for his release.

Michael V. Cilella, a former Brooklyn prosecutor who is representing Camacho, did not return calls seeking comment on her case by press time. Attorneys for the other two suspects could not be located. All three were due back in court on Sept. 23.

Camacho's first criminal arrest, on assault and robbery charges in 1989, resulted in a

jail sentence of up to nine years, according to the district attorney. Since then she has been indicted on nine other occasions on charges that range from drug possession to loitering as a prostitute.

After one conviction, Camacho was sentenced to a mental institution, where she met Weber, according to police accounts.

It is not clear when this happened, where the institution was, or if Weber was a patient

or on staff.

New Jersey police arrested Camacho in April after she gave a false name during a traffic stop — the car she was driving belonged to Weber. When police contacted him at home, he did not know the vehicle had been moved from his driveway.

Weber refused to press charges and, according to public records, was himself indicted two weeks later for resisting arrest.

Rats invade Ridge from waterfront

By Ariella Cohen

The Brooklyn Papers

The rats are moving east in Bay Ridge.

Repair of the seawall that runs along Shore Parkway has left loose a flurry of vermin and left Shore Road residents to contend with a migration of the fur-footed pests.

In a typewritten letter posted on a window near the mailboxes at the Shore Road

House Cooperative, at 7119 Shore Road, an anonymous resident warned neighbors: "The work being done on the seawall has caused the park across the street to be flooded with displaced rats. Sooner or later, they will come into our building."

"People up the block are complaining that they see [rats] all over," the letter reads before ending in a commandment that neighbors use the

city's 311 hotline and "do what they can to solve the problem immediately before it gets completely out of control."

After a complaint from Community Board 10, the city Department of Health and Mental Hygiene placed rat poison at 27 locations along Shore Parkway.

The poison was laid Sept. 16, three days before the letter was posted at 7119 Shore Road. If trouble persists, "follow-up baiting may also be planned," said Eric Riley, a spokesman for the Health Department.

Pest-killing doses of a deadly anticoagulant was also laid week put down rat holes in Cadman Plaza Park near Borough Hall in Downtown Brooklyn. Signs posted there warn to watch children at play and keep dogs on leash.

If rat poison is swallowed, call a poison control center immediately, the signs warn.

In Fiscal Year 2005, the city fielded 31,600 rat-related complaints, a 40 percent increase from the previous year. While the increase in pest-busting complaints is partially attributed to the rise of the 311 hotline, the year's record-breaking number of construction projects also factors into the vermin's visibility.

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Council OKs DUMBO BID

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Whacke with cane in Park Slope diner

By Lilo H. Stainton
The Brooklyn Papers

Police arrested a woman who allegedly used her walking cane to beat a woman who was eating at a Fourth Avenue diner, police said.

The victim, 33, told police that around 5 pm, on Sept. 18, when she was enjoying a meal at the restaurant near Lincoln Place, a woman suddenly appeared with a cane and began flailing the metal device, smacking the victim about the arms and hands.

Police were called to the scene and canvassed the area. They found the alleged attacker a few blocks away, on the corner of Sackett and Nevins streets. The woman, 31, faces felony assault charges. The victim suffered swelling and cuts on her hand and arms.

Milk money

Thieves stole more than \$1,000 from workers making a dairy delivery to a Fourth Avenue store midday on Sept. 16.

A dairy employee told police he and two other workers were unloading the truck at noon for a delivery to a store near Bergen Street. Suddenly, two strangers appeared and one jumped the victim from behind, grabbing his arms and holding them behind his back. The second robber grabbed a wad of cash — \$1,037 — from a pocket on the victim's cargo pants, police said.

The thugs did not show any weapons and neither the victim nor his co-workers were injured, according to police.

Scout's dishonor

Thieves stole computer and camping equipment from a President Street apartment between Seventh and Eighth avenues overnight on Sept. 15, police said.

The resident, 36, told police he locked his door at 7 pm. At 9:45 am the next day, he discovered someone had come in through a window and removed \$2,500 in personal property.

Police said the items reported stolen include a \$1,200 Apple iBook laptop, a computer drive valued at \$60, a pair of \$1,200 binoculars and a \$40 Scout compass.

Tool time

Burglars snatched nearly \$1,000 worth of tools from a Union Street construction site this week, police said.

The victim, 36, who lives on Third Street, told police the

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building, at Union and Nevins streets, was secure at 9 pm on Sept. 11, when she left it. When she returned, at 10 am the next day, she discovered the robbery. Police do not know how the thief got inside.

The stolen items include a Makita circular saw, valued at \$80, a Makita wireless drill worth \$220, a \$75 Makita jig-saw, a router table worth \$75 and several hand tools. The robbers also got an \$80 tool bag and a rolling camera bag valued at \$250, according to police.

Barber burglar

A style-conscious thief stole more than \$2,500 in hair care equipment and electronics from a Dean Street barber shop after it closed on Sept. 12, police said.

Employees at the shop, located near Flatbush Avenue, told police they closed that night at 11 pm. When stylists reported for work the next morning, Sept. 13, at 9:30 am, they discovered property missing from eight workstations.

Police believe the burglar came in through a window in back of the shop and broke the locks at several styling stations, grabbed the items and most likely fled through the basement door out back. The robber or robbers may have scurried through a hole in a fence in the backyard and fled on Fifth Avenue, police said.

The stolen items included a half-dozen electric clippers, worth \$390 all together, another electronic trimmer worth \$150, a \$35 curling iron, two flat irons worth \$155, and an \$80 blow dryer. The thief also snatched a portable credit card machine, valued at \$1,800, and a Sony digital camera, which was not valued, according to police.

Door knocker

Thieves stole a pair of doors waiting to be hung in a Montgomery Place building over a recent weekend, police said.

A super for the building, near Eighth Avenue, told police it was secured when he left on Sept. 10, at 5 pm. When he returned, at 7 am, on Sept. 12, a pair of entry doors that police said were off their hinges, had disappeared.

The super told police the pair of doors was worth \$2,000.

Rats invade Ridge from waterfront

The Brooklyn Papers

The rats are moving east in Bay Ridge.

Repair of the seawall that runs along Shore Parkway has

let loose a flurry of vermin and left Shore Road residents to contend with a migration of the fur-footed pests.

In a typewritten letter posted on a window near the mailboxes at the Shore Road House Cooperative, at 7119 Shore Road, an anonymous resident warned neighbors: "The work being done on the seawall has caused the park across the street to be flooded with displaced rats. Sooner or later, they will come into our building."

"People up the block are complaining that they see [rats] all over," the letter reads before ending in a commandment that neighbors use the city's 311 hotline and "demand they rectify the problem immediately before it gets completely out of control."

After a complaint from Community Board 10, the city Department of Health and Mental Hygiene placed rat poison at 27 locations along Shore Parkway.

The poison was laid Sept. 16, three days before the letter was posted at 7119 Shore Road. If trouble persists, "follow-up baiting may also be planned," said Eric Riley, a spokesman for the Health Department.

Pest-killing doses of a deadly anticoagulant was also last week put down rat holes in Cadman Plaza Park near Borough Hall in Downtown Brooklyn. Signs posted there warn to watch children at play and keep dogs on leash.

If rat poison is swallowed, call a poison control center immediately, the signs warn.

In Fiscal Year 2005, the city fielded 31,600 rat-related complaints, a 40 percent increase from the previous year. While the increase in pest-busting complaints is partially attributed to the rise of the 311 hotline, the year's record-breaking number of construction projects also factors into the vermin's visibility.

Ticket to ride

A woman dining at a restaurant on Seventh Avenue lost her purse to a thief who then used her credit cards to purchase a ferry pass, police said.

The victim, 39, of Sunset Park, told police that at 7:30 pm, on Sept. 17, she was enjoying a meal at the restaurant, near Eighth Street. But five minutes later she noticed her purse had been removed from the back of her chair, where she had left it hanging.

Police said the pocketbook contained a wallet with \$40 in cash, four credit cards, a Costco card and several pieces of critical identification: her driver's license, Social Security Card and school and voter IDs. Her keys were also in the bag.

When she called her credit card company, they told the victim the card had been used to purchase a ferry pass. It was not clear how much the fraudulent charge cost her.

Risky business

The thieves had a easy.

Police said \$2,600 in cash was snatched from the offices of a bus company on Seventh Avenue after the money was left in envelopes in drawers that were unlocked — in an office that was left open.

The money disappeared from the building, located between First and Second streets, sometime between 1 am and 4:45 am on Sept. 17.

Workers said cash is collected from the drivers daily and left inside the drawers, which are never locked. The office was also unlocked, but employees at the bus company said only the cleaning staff had access to the area. Detectives collected evidence at the office and are investigating the robbery, police said.

Burglar surprise

Two men surprised a thief who still managed to snatch \$590 before he fled through

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Cruise ship to dock in Red Hook Saturday

By Jess Wisloski
The Brooklyn Papers

A Red Hook cruise ship terminal will not be completed for months, but on Saturday morning, a transatlantic luxury liner will dock, or at least make a pit stop, at Pier 12 off Pioneer Street.

The P & O cruise line's Oriana, a British luxury liner that includes 10 bars, four restaurants, three outdoor pools and a casino, will be arriving from London and escorted by fireboats. It is expected at the pier between 7 am and 7:30 am on Sept. 24.

An invitation sent out this week by the city's Economic Development Corporation encouraged attendees to arrive at the makeshift terminal at 8 am for welcoming remarks by Mayor Michael Bloomberg and Borough President Mark Markowitz.

Saturday's surprise docking is likely intended to provide a public relations boost to the mayor's efforts to build a \$45 million cruise ship terminal at Pier 12, which is expected to host Carnival and Norwegian cruise line ships starting this April. The mayor, who faces former Bronx Borough President Fernando Ferrer in November's general election, has been pushing to phase out shipping on the Red Hook piers and replace it with the cruise industry and other commercial ventures.

The new terminal, which will largely handle the overflow and relocation of cruise ships while a \$150 million Manhattan berth is being repaired and renovated, is part of an exclusive agreement between the city and the two cruise lines.

Both Norwegian and Carnival have promised to use New York City ports ex-



A British liner will mark the first cruise docking in Red Hook Saturday, but by April the city expects Carnival ship like this to dock regularly at Pier 12.

clusively and pay raised tariff fees through 2017 that would supply \$200 million to the city, in exchange for the 10-year West Side renovation project in Manhattan. Last year, the city lost Royal Caribbean to a port just across the harbor from the Red Hook piers, in Bayonne, N.J.

Elected officials, the city, and business groups have promoted the Red Hook deal touting the figure of 600 new jobs being brought to Brooklyn by the cruise industry.

The number was obtained using the Queen Mary II cruise liner, at 1,132 feet the largest in the world, as a model for the size of ship and consequent crew, that would be docking at Pier 12.

Passengers aboard the 853-foot Oriana will not necessarily be disembarking. The EDC would not answer questions about the ship's arrival.

The arrival of the industry brings with it the fear of existing maritime businesses being supplanted by the luxury liners.

Earlier this year, the city forced American Stevedoring Inc. (ASI), a cargo shipping company, off Pier 11, which is being eyed as a potential accessway to the new terminal. But this summer, the same pier was advertised as vacant, and available for interested parties.

With ASI consolidated onto Piers 8-10, the company has said any less would render its Brooklyn operations useless. But the EDC stated at the October hearing its hopes down the line to "morph" Piers 10 and 11, into use exclusively for cruise ships.

Whether that would happen, said EDC Vice President Kate Ascher to council members, depends on the success of the cruise industry at Pier 12.

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Breast cancer walk set Oct 16 in Prospect Park

By Ariella Cohen
The Brooklyn Papers

"Everyone has someone in their heart who they are walking for," said Eye-witness News anchorwoman Diana Williams, this year's host of the American Cancer Society "Making Strides Against Breast Cancer" kickoff breakfast at the Brooklyn Marriott.

The 2.2-mile walk in Prospect Park on Oct. 16 is part of a nationwide effort to raise funds and awareness. The event starts at 9 a.m. at Prospect Park West and Ninth Street.

"This year, I'm walking for Peter," said Williams, referring to ABC news anchor Peter Jennings, who died of lung cancer Aug. 7.

"I don't know if all cancer is related," Williams, who has been involved with the Manhattan walk for 10 years, told The Brooklyn Papers, "but I have way too many friends who have breast cancer or another form of cancer."

When asked how many were affected by, related to or knew someone with breast cancer, nearly every one of the roughly 800 men and women at the breakfast event stood up.

In existence since 1993, Making Strides has not only raised breast cancer awareness, but also more than \$130 million collected by two million walkers nationwide. Last year alone, 400,000 walkers raised \$32 million, out of which \$4 million was contributed by New Yorkers. More than \$500,000 was raised in Brooklyn, where 10,000 walkers strolled through Prospect Park last October.

This year, the walk in Prospect Park is expected to raise \$550,000, said Keith Hudson, a spokesman for the Eastern Division of the American Cancer Society.

"The American Cancer Society fights to eliminate breast cancer in four ways: research, education, advocacy and patient services," Hudson told The Papers.

According to American

Cancer Society statistics, breast cancer will affect more than 200,000 individuals this year and cause 40,000 deaths. But thanks to advances in medicine, the survival rate has climbed to 90 percent.

"More than 90 percent of breast cancer patients survive," said Sally Cooper, the American Cancer Society's Brooklyn regional vice president. "And we're working for it to be what it's supposed to be — 100 percent."

The biggest problem women face, said Cooper, is lack of health insurance, which, in turn, leads to lack of primary care, lack of mammograms and cancers found too late.

"In Brooklyn, one out of four adults lacks health insurance," said Cooper.

The solution, Cooper pro-

posed, is the National Breast and Cervical Cancer Early Detection Program, which offers free mammograms and cervical checkups for uninsured women. The problem, she said, is that the program is severely underfunded.

In addition to breast cancer survivors, among the speakers at the kickoff breakfast were donors and local representatives from flagship sponsors, such as the Independence Community Foundation, Curves, the U.S. Postal Service, Pathmark, the United Federation of Teachers, Coney Island Hospital, Long Island College Hospital and the New York City Health and Hospitals Corporation.

"We celebrate life today," said Jamie Markowitz, wife of Borough President Marty Markowitz, and a Making

Strides Against Breast Cancer Honorary Pacesetter (bestowed upon walkers who have raised \$2,500 or more). Markowitz lost her mother to breast cancer last year.

A representative of the United Federation of Teachers and a cancer patient, JoAnne Berry, said: "My doctor told me I had 'bad luck' cancer. But she was so wrong. I have 'good luck' cancer."

"Perhaps this cancer was sent to me so that I can help others," said Berry, an activist, supporter and participant of Making Strides.

"Look for the lady in the pink sash," she said, announcing her plan to participate in the Prospect Park walk.

To sign up or for more information log on to www.makingstrides.org or call (800) ACS-2345.

SMALLER...

Continued from page 1

the developer, now that the Atlantic Yards have been sold, now it's the time to review and downscale this project," said Markowitz in a vestibule behind the church.

"That's it, that doesn't mean the arena — all that has to stay, of course," he said. "But to downscale it in a way that will be a little less dense and that will work better for the community."

Asked if he would specify what should be scaled back, Markowitz said, "No, absolutely not."

"What I'm saying is, downscale means, less than what is proposed right now," he said.

He declined to say whether that applied to the number of buildings, number of apartments, or to the height and density of the skyscrapers and high-rises Ratner has proposed.

Pushed further, the borough president said of Ratner's plan: "Whatever he has proposed, I'm calling for less than that. That alone has to be part of the environmental negotiations, but you heard me tonight say

'downscale,' right out front, you heard me say 'downscale.'"

Said Kellough: "I don't think anybody should be allowed to throw out a comment like that at this stage in the game and have it go unchallenged. Without specifying it has the potential to be window dressing."

Still, the decision to come out against the hulking size of the project was seen by some audience members as a hopeful attempt to address the community's concerns.

The Committee of Brooklyn Neighborhoods (CBN), which encompasses roughly 24 community organizations including the Fort Greene Association, Boerum Hill Association, Atlantic Avenue Betterment Association, Fifth Avenue Committee, New York Preservation Alliance, and a local chapter of the Sierra Club, began an attempt by Markowitz to unify groups of longstanding neighborhood organizations in the state-level review of the project.

Their co-chair, Paul Palazzio, said that while the umbrella group had "no comment regarding the pro or cons of the

project," it was helpful to have Markowitz take in the concerns his group has been airing since its first unofficial meeting, almost one year ago at Borough Hall.

"We are encouraged by the borough president's remark to the effect that he does understand the project does have some significant environmental impacts for the surrounding neighborhoods," Palazzio said.

"We urge the borough president to make the process as transparent as possible. One of the ways he can do that is by engaging the CBN fully in its participation with the Brooklyn Borough Board."

"We haven't heard the exact words from his mouth yet, which we would appreciate," he said. "The neighborhoods that form the organization — which he brought together — would appreciate a formal acknowledgment and endorsement."

Councilwoman Letitia James, an opponent of the project in whose district it is planned, said she was glad Markowitz was finally speaking for her community.

"I'm happy that he recognizes that this project is totally out of scale with this brownstone community," she said.



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BCAT Program Guide – What's on Brooklyn Community Access Television

Ready New York:

How New York Would Handle an Emergency Situation

by J.M. Rivera

It's been a tough year, weather wise. First came last summer's hurricane in Grenada; then the tsunami in South Asia on the day after Christmas; followed by January floods in Guyana; and now the devastating storm surge in New Orleans. And through it all, Brooklyn Community Access Television (BCAT) has been there, assisting local organizations with appeals for monetary donations and goods as well as providing information vital to the Brooklyn community.

This week, BCAT will present a special edition of *Reporter Roundtable* featuring Commissioner Joseph Bruno of the New York City Office of Emergency Management (OEM); Michael Lee, director of OEM's Watch Command; and Scott Graham, chief response officer for the American Red Cross. The three joined BCAT Moderator Toni Williams to discuss New York City's level of preparedness in the case of an emergency.

"This edition of *Reporter Roundtable* is another example of how BCAT programming provides viewers with information that can enrich and, in this case, save their lives," said BCAT Executive Producer Greg Sutton.

While NYC will probably never see the likes of a category 5 hurricane, because of the densely-populated and highly-developed coastal areas, a category 1 hurricane with sustained winds of between 74 and 95 miles per hour could cause severe damage. These powerful winds can topple trees, flatten homes, and turn loose objects in deadly projectiles. In addition, storm surge — huge domes of seawater pushed forward by the oncoming storm — is among the hurricane's most hazardous features. In a major hurricane, storm surge could reach more than 30 feet in some parts of New York City, leaving residents of Coney Island, Brighton Beach, and Sheepshead Bay most vulnerable.

"We make plans in New York City based on all kinds of hazards," noted OEM's Michael Lee. "In this country, after September 11, a lot of focus may have turned towards security and terrorism-related issues, but that doesn't mean that the natural hazards we face went away. New York City has continued to work with partner agencies on such natural hazards — including snow storms and blizzards; heat waves; and coastal storms."

Most notably, New York City's OEM has developed an emergency preparedness program called *Ready New York*. The agency offers several free publica-

(l. to r.) Scott Graham, American Red Cross; Michael Lee and Commissioner Joseph Bruno, NYC Office of Emergency Management; BCAT Moderator Toni Williams.

tions to assist New Yorkers prepare for emergencies of all kinds.

In addition, they have been taking part in National Preparedness Month, a nationwide effort co-sponsored by the U.S. Department of Homeland Security and the American Red Cross to encourage Americans to take simple steps to prepare for emergencies in their homes, businesses, and schools.

OEM, in partnership with many corporate and community partners, will host a number of events throughout September to promote the *Ready New York* preparedness message around the city to encourage New Yorkers to develop a disaster plan, assemble an emergency supply kit, put together a Go Bag, and learn more about local hazards.

"It's no longer good enough for people to say they know they should be prepared," Sutton noted. "Scott Graham of the American Red Cross. Graham had just returned from Alabama, where he was stationed from August 30 to September 6, and was responsible for overseeing the response of resident Alabama chapters and all of the volunteers coming from across the country. 'The most important thing you should have is a plan.'"

That plan should outline what your household would do in case of an emergency, natural or otherwise. Where would you go? How will you find each other? Who will you contact?

Should you need to evacuate, the city recommends staying with friends or family who live outside the evacuation zones, if possible. For those who have no alternative shelter, the city has identified evacuation shelters throughout the five boroughs. Evacuees would first need to report to evacuation reception centers, easily reached by car or public transportation. Once at the reception center, they will be assigned to an evacuation shelter and transported there by bus or van.

The next step is to put together a "Go Bag" for each member of your

household: a collection of items you may need in the event of an evacuation, pre-packed in a backpack or small suitcase with wheels. Ideally, this should include copies of your important documents — insurance cards, birth certificates, deeds, photos (IDs, etc.) — packed in a waterproof bag or container; an extra set of car and house keys; cash; bottled water and non-perishable food; a battery-operated or wind-up radio and flashlight; medication for at least one week and a list of your medications; a first aid kit; comfortable shoes; light-weight rain gear; a mylar blanket; child care supplies; and, of course, a copy of your emergency plan. (The American Red Cross sells full-outfitted kits.)

Those who live in safer areas are encouraged to keep an emergency supply kit on-hand at home.

Commissioner Bruno is encouraged by a recent Marist poll that indicated that 50% of New Yorkers currently have a plan, a Go Bag, or supplies at home. His goal is now to reach the other 50%.

For a free copy of "Ready New York: A Household Preparedness Guide" or "Hurricanes and New York City," or to find out the location of your nearest reception center, call 311 or download PDF versions of their publications by visiting the NYC Office of Emergency Management's website at www.nyc.gov/emcsls.

This episode of BCAT's *Reporter Roundtable* premieres on BCAT on **Saturday, September 24 at 9pm** and will be repeated, through **October 14, on Mondays at 10:30am; Wednesdays at 10:30am and 6:30pm; Thursdays noon and 8pm; and Saturdays at 9pm on Time Warner Cable channel 56, Cablevision line channel 69, and streaming live online at www.bcat.tv/bcat.**

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The Brooklyn Papers' essential guide to the Borough of Kings

September 24, 2005

Lured by history

'Squid & the Whale' recalls director's Slope memories, circa 1986

By Karen Butler
for The Brooklyn Papers

Returning to the neighborhood where he grew up to make "The Squid and the Whale," his most personal movie to date, Park Slope native Noah Baumbach says he not only relived powerful childhood emotions, but also uncovered valuable clues regarding the direction he wants to take his work.

"In a way, 'The Squid and the Whale' feels like my first film," the 35-year-old filmmaker told GO Brooklyn. "It technically is my third film, but it feels like the first one. From the script stage, all the way to making the movie, I kind of feel like I discovered the kind of writer-director that I am and want to be."

Best-known for his 1997 relationship comedy, "Mr. Jealousy," featuring Annabella Sciorra and Eric Stoltz, the Midwood High School and Vassar graduate made his debut with the 1995 ensemble comedy "Kicking and Screaming" and most recently co-wrote the script for last year's quirky sea adventure, "The Life Aquatic with Steve Zissou," with that movie's director, Wes Anderson.

Starring Laura Linney, Jeff Daniels, William Baldwin and Anna Paquin, Baumbach's latest film is based on his own experiences as one of two brothers caught in the throes of their parents' divorce in 1986 Park Slope. A hit at this year's Sundance Film Festival, the film garnered screenwriting and directing awards for its young auteur.

Just as his first film, "Kicking and Screaming," was included in the New York Film Festival in 1995, "The Squid and the Whale" will be screened as part of this year's festival on Sept. 26 and Sept. 28. The film opens in New York City on Oct. 5.

"It was great to see the film get laughs and then the audience get quiet at certain points," Baumbach said of watching "The Squid and the Whale" with various festival crowds. "It also played, I thought, similarly each screening, which was nice. Positively, but, also, it wasn't like there were strange laughs in places I didn't expect them."

The filmmaker went on to credit his comfort level with the material for allowing him to create a funny, poignant fiction that rings true with audiences.

"I think I was able very much to write from a very personal place without a filter," noted the son of film critics Georgia Brown and Jonathan Baumbach. "Without worrying about what people would think — like, 'Is this commercial?' — stuff that screenwriters can distract themselves with. Because I was drawing on very personal experience, I was



CINEMA

"The Squid and the Whale," directed by Noah Baumbach, opens in New York City on Oct. 5 following its screenings at the New York Film Festival on Sept. 26 and Sept. 28 at 9 pm at Lincoln Center's Alice Tully Hall, 65th Street and Broadway in Manhattan. Tickets are \$16 and \$20. A discussion with the filmmaker and reception will take place Oct. 2 at 7 pm at the Stanley H. Kaplan penthouse in Lincoln Center's Rose building. Tickets are \$20. For more information, call (212) 875-5050 or visit www.filmilinc.com.

able to write more clearly and more effectively than I have before. The script is very fictionalized, as well, but I felt like [that at]

Knockout: Jesse Eisenberg (top) and Owen Kline (bottom) in Noah Baumbach's new film "The Squid and the Whale."

every stage, there is what you have in your head and what ends up on the screen and, for me, this is the closest the two have ever been."

Baumbach said that in an effort to keep things authentic while shooting the film, he dressed Daniels in his father's clothes and decorated the sets with some of his mother's books and furniture.

"It's not like I wanted it to be like, 'That's my daddy! That's my mommy!'" the filmmaker assured with a laugh. "By having an emotional connection to these things, it just put me more into the head space of the material and I think it just fuels me in a way."

Although the movie is often hilarious, it does focus on one of the most painful trials in Baumbach's life, not surprisingly making it one of the most emotional writing processes the filmmaker has ever experienced.

"I found myself getting angry or anxious writing certain scenes," he confided. "I had a much more visceral response. I think by the time it gets cast and you're shooting it [that goes away]. Occasionally, I would have like a Prozac jolt to my childhood, like, 'God, this really does feel like my living room.'"

"We were shooting in Park Slope, where I grew up, but at that point, for me, once you're

directing the film you have so many things on your mind, you don't really have time to get too emotional about anything. I think in the editing stage, certain scenes as you're putting them together, I kind of connected back to the mindset of when I was writing."

"It's a loaded thing. It's very much inspired by my childhood, so I was obviously getting stuff out. I'd lived with this story for 20 years before I started writing it," he continued. "So, to get it down on paper and actually make it into a movie that works at all was a big deal, but then at the same time, I think I also was discovering that even if this movie was about cops or science fiction, I was also just discovering on even a technical and visceral level the kind of filmmaker that I always knew I could be, but I don't think I quite ever tapped into."

Baumbach's still not quite sure how "The Squid and the Whale" fits into the history of films made and set in Brooklyn.

"For me, it was more about telling this story and the Brooklyn that I knew, so it wasn't like I was thinking, 'Boy, I'm going to show Brooklyn in a way no one's seen before,'" he said. "But, I was pleased when I heard people tell me they think it's a great Brooklyn movie. So, it's nice to know I'd backed into that somehow."

"Because I was drawing on my personal experience, I was able to write more clearly and more effectively than I have before."

—filmmaker
Noah Baumbach



On the set: Baumbach (right) directs actress Laura Linney in the movie, which is based on his childhood memories of growing up in Park Slope.

DINING



Antic 'Crawl'

Why walk along this Sunday's Atlantic Antic street fair when you can crawl?

The "Sixpoint Craft Ales Atlantic Pubcrawl" will take place during the annual Atlantic Avenue Festival on Sept. 25, from noon until 6 pm between Hicks Street and Third Avenue. The new Red Hook brewery produced its first keg last February.

The beer crawl will be anchored by the Brazen Head bar (south side between Court Street and Boerum Place), which will exclusively pour three Sixpoint beers. A total of nine different Sixpoint beers — including the Sweet Action golden ale, Brownstone Ale, Belgian IPA, Righteous Rye, Diesel Stout, Bengali Tiger IPA — will be poured along the crawl. Other crawl venues are Magnetic Field (north side of Atlantic Avenue between Hicks and Henry streets), Floyd (north side of the avenue between Henry and Clinton streets), Last Exit (south side between Henry and Clinton streets), Waterfront Ale House (north side between Henry and Clinton streets), Atlantic ChipShop (north side of the avenue between Henry and Clinton streets) and Hank's Saloon (north side between Nevins Street and Third Avenue).

The brewers will stop by each location and visitors will get a punch card so that if they visit each establishment and have a pint of Sixpoint Craft Ale, they get a free Sixpoint when they return to any participating establishment during the month of October.

The Sixpoint Craft Ales brewery is at 40 Van Dyke St., next to the Liberty Heights Tap Room. For more information, visit their Web site at www.sixpointcraftales.com. For more information on the Atlantic Antic, call (718) 875-8993 or visit the Web site www.atlanticcave.org.

CINEMA



Soldiers' story

Unlike a documentary about an historical event dusty with age, 36-year-old Bushwick filmmaker Garrett Scott's "Operation: Dreamland" was shot as the events unfolded.

Along with co-director Ian Olds, Scott trekked to Iraq in August 2003 to film American soldiers' experiences during the occupation of Fallujah.

Scott and Olds ate, drank and slept with a platoon for six weeks.

They bunked at a bungalow in the former Baathist resort called "Dreamland" with a group of U.S. Army airborne infantrymen, documenting the young men's full range of emotions: their heroic acts, boredom, doubt, vanity and camaraderie.

Traveling without an interpreter, the filmmakers didn't even know what Arabic-speaking Iraqis were saying into their camera until they returned to the United States to have the footage translated for subtitles. Scott told GO Brooklyn in an interview Tuesday.

And those subtitles chillingly predict the carnage to come.

The directors went on night missions, when the soldiers broke into and searched Iraqi homes while the round-up of family members huddled together in the darkness. The footage, which Scott said was shot through a night-vision telescope taped to a consumer-grade camera, colors the events with an especially eerie, surreal glow.

"It was really disturbing going in there," recalled Scott, who said he and Olds were concerned about the ethics of filming the families. "We knew we were adding to these people's humiliation — quite clearly by sticking a camera in their faces. The lieutenant would say, 'Go easy with the camera, they have enough to deal with,' and I'd say, 'Alright.'"

Still, Scott knew he had to use the footage in order to give a complete picture of the soldiers' experience. "I hoped we could use it without making it look like a 'Cops' episode," he said.

"Operation: Dreamland" is not a series of dry, talking head interviews. Scott and Olds' footage puts the viewer in the thick of the action, conveying the soldiers' fear and trepidation when bullets and shells are exploding, the tears over a fellow soldier's burning body, and the laughter among friends. The filmmakers' balanced, human portrait of these soldiers leaves it up to the viewer to decide whether their sacrifices could ever produce peace — or just more bloodshed.

Filmmakers Scott and Olds will be available for Q&As at 5:30 pm and 7:30 pm, on Saturday, Sept. 24, and at 3:30 pm and 5:30 pm, on Sept. 25 at Cinema Village, 22 E. 12th St. in Manhattan. For admission prices and additional screenings, call Cinema Village at (212) 924-3363.

—Lisa J. Curtis

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BROOKLYN

Neighborhood Dining Guide

This week:
DEKALB AVENUE

Bristens Cafe

525 DeKalb Ave. at Bedford Avenue, (718) 935-0218, (AmEx, MC, Visa) Entrees: \$6-\$9.
Opened in January 2005, this comfortable, unassuming diner, according to owner-chef Carlen Haughton, aims to "feed the neighborhood and offer my favorite meal — breakfast — all day." Sit beside the floor-to-ceiling front window as you dine on breakfast favorites like french toast, pancakes, huevos rancheros or grits with melted cheddar cheese. Salads and sandwiches are available, too, as is a selection of wine and beer. Bristens offers wireless internet, and live music accompanies your meal one Saturday and every Sunday of each month. Open daily from 10 am to 4 pm.

ICI

246 DeKalb Ave. at Vanderbilt Avenue, (718) 789-2778, www.istatestaurant.com (AmEx, MC, Visa) Entrees: \$12-\$20.
Laurent and Catherine Sallard's self-proclaimed "modern Brooklyn bistro" serves up French cuisine with primarily organic ingredients. Devour your meal in their 40-seat dining room on the ground floor of a brownstone or the rear garden, weather permitting. To start, indulge in the wilted dandelion salad with bacon, anchovy cream and poached egg or the pan-roasted codfish flavored with lime and cilantro. Entrees include "garganelli" (ribbed, rolled squares of pasta made of flour, water and Parmesan) with roasted, spiced eggplant; hanger steak with pan-roasted potatoes and green beans with pesto sauce; and skate with brown butter, lemon and cauliflower. For dessert, try the honey yogurt panna cotta or the chocolate cake with creme fraiche gelato. Open Tuesday through Sunday for breakfast, lunch and dinner. A special brunch menu is also offered from 10 am to 4 pm on weekends. Closed Mondays.

I-Shebeen Madiba

195 DeKalb Ave. at Carlton Avenue, (718) 855-9190, www.i-shebeen.com (AmEx, Disc, MC, Visa) Entrees: \$12-\$20.
Stepping into Madiba is like bursting into the Kaskas. Flowery interior canopies, wooden bar and pillow-topped benches transport you to a fantastic getaway. Madiba has a South African menu with exotic dishes and a state-of-the-art wine list. Chef-owner Mark Hegenen's unique South African recipes include the Ouders' samosas (lightly curved vegetables in a pastry triangle served with mango arctic), "spicy pickled mango," "potje braai" (a slow-cooked stew served in a three-legged cast-iron pot), and chicken capriccio with marinated sweet peppers. Desserts include the Kipdrift brandy tart and Jenny's malva pudding (a classic South African dessert served with custard sauce and vanilla ice cream). Terrace seats available, weather permitting. Open daily.

June

229 DeKalb Ave. at Clermont Avenue, (718) 222-1510 (AmEx, MC, Visa) Entrees: \$10-\$12.
Owner Charles McElroy's newly refurbished menu offers new American cuisine, served up by executive chef Kristian Kallaf by way of a variety of grilled meats and seafood, salads and vegetables. The menu categories dishes by source. From the land, try the balsamic orange pork tenderloin, accompanied by rosemary white beans. From the sea, there's grilled Atlantic salmon, served with a soy kaffir lime glaze, vegetables mango salsa and jasmine rice. From the earth, try the roasted vegetable strudel, with Swiss chard, shiitake mushrooms, carrots, red pepper coulis and pesto. Open for dinner Tuesday through Sunday. Closed Mondays.

Lou Lou

222 DeKalb Ave. at Clermont Avenue, (718) 246-0633 (AmEx, MC, Visa) Entrees: \$14-\$18.
Lou Lou has a cozy French countryside atmosphere with rustic tables, exposed brick walls and a lovely garden. A signature dish from chef William Snell's French menu is his seafood bouillabaisse in a coconut cury broth. Other seafood specialties include the pan-seared rainbow trout served while in a fresh langoustine sauce or the monkfish served with roasted tomato creme fraiche sauce and Yukon gold potatoes.

★ = Full review available at

Brooklyn
Papers.com

Abbreviation Key: AmEx=American Express, DC=Discover, MC=MasterCard, Visa=Visa Card



The theotail stew at I-Shebeen Madiba.

toes. A three-course, \$19 fix five menu is offered Monday through Thursday. On 26th Thursdays get two entrees for the price of one, and Mondays are cottage fee free. Open for lunch and brunch on the weekends from 11 am to 3:30 pm.

Mo-Bay Restaurant

112 DeKalb Ave. at Ashland Place, (718) 246-2800, www.mobyrestaurant.com (AmEx, DC, Disc, MC, Visa) Entrees: \$9.75-\$18.75.
If Caribbean, soul and vegetarian food are what you fancy, then Mo-Bay restaurant is the place to be. Mo-Bay's beach hut interior, fresh-cut flowers and reggae music give the place a cool, island vibe. Owner Sheron Barnes' popular dishes include the curried coconut salmon, brown-steamed chicken and oxtail stew. For vegetarians, there's the brown-steamed "veggie" chicken, curried "veggie" chicken, barbecued "veggie" chicken and "veggie" salmon (made from soy protein). The dessert menu offers Mo-Bay's famous "rummy rum cake," vanilla cake soaked in three types of rum and served warm with vanilla ice cream — a slice of heaven. Daily lunch and special. Open Monday through Saturday for lunch and dinner, and Sundays from 3 pm to 10 pm.

Ruthie's

96 DeKalb Ave. at Ashland Place, (718) 246-5189 (Cash only) Entrees: \$6-\$16.
This tiny soul food joint only seats about 20, but its cuisine is hefty enough to feed big appetites — and relatively inexpensive. Boasting a clientele of both new converts and "customers that have been with us since the very beginning," the owner's daughter Yanya West, this eight-year-old business serves up reliable "southern American cuisine" like fried chicken with "special seasoning," turkey wings smothered in fresh gravy, baked salmon marinated in garlic and butter, and oxtails. A variety of cakes and pies complete the meal. Open Monday through Saturday from noon to 11 pm. Closed Sundays. Delivery available.

Sugarhill Supper Club

615 DeKalb Ave. at Nostrand Avenue, (718) 797-1227 (AmEx, DC, Disc, MC, Visa) Entrees \$8.95-\$24.95.
Sugarhill Supper Club has been serving up Continental Southern cuisine and Cajun food since 1993. If you're hungry late on a weekend night, it's open 24 hours on Fridays and Saturdays. With a nightclub downstairs and three full bars, things are kept lively. Manager Aleksha Freeman recommends the popular crab cakes. Live entertainment performs four nights a week. Open Mondays and Thursdays from 8 am to 10:30 pm. Tuesdays and Wednesdays from 8 am to 7 pm, and continuously from Friday at 8 am until Sunday at 7 pm.

Two Steps Down

240 DeKalb Ave. at Vanderbilt Avenue, (718) 399-2020, (MC, Visa) Entrees \$11.95-\$25.95.
Opened in 1969, owner Yvette Mayo's exquisite seafood restaurant may very well be why other fine restaurants have flocked to Fort Greene. This cozy, bi-level eatery can seat up to 75, between the ground floor and the upstairs. Inside, you'll find decorated brick walls adorned with lots of art and a renovated upstairs lounge with a full bar and fireplace. And the food! The Louisiana gumbo's roux base contains mussels, clams, shrimp, scallops and oysters along with corn and okra, and it is served with yellow rice and a garden salad. The blackened medallion is spiced and seared salmon, catfish and tuna, topped with a black bean and corn salsa. Meateaters can try the steak stuffed with snapper. Sweet endings include sweet potato cake with cinnamon gelato, and the "Signature Dessert" according to manager Renee May, is the bread pudding with bourbon sauce. Happy hour with martinis specials every Thursday from 5 pm to 7 pm. Open Thursday through Sunday for dinner, and from 11:30 am to 3:30 pm for Sunday brunch. Closed Mondays, Tuesdays and Wednesdays.

Editor's note: These are a sampling of restaurants in the neighborhood. The list rotates, and it is not comprehensive. For more restaurants, go to www.brooklynpapers.com on the Web. If your restaurant is not listed and you would like it to be, please contact GO Brooklyn Editor Lisa Curtis via e-mail at Curtis@BrooklynPapers.com.



Good & Loud

Bay Ridge's Dish restaurant is the place for miso soup, yellowtail and earplugs

By Tina Barry
for The Brooklyn Papers

Entering the Japanese-French fusion restaurant Dish, in Bay Ridge, I was struck by two things: the beauty of the place and the intensity of the music.

Visually, the wide corridor of the space, lined with a row of tables and illuminated with serene, recessed lighting, invites diners to relax. It's a setting in which to be left alone with one's quiet thoughts while sipping sake and consume sushi, or gather with friends and chat companionably.

However all that is rendered impossible when the music is piped into the room at a deafening volume. I've complained about the level of sound in

categories in this column before, and I'm aware that my opinion may sound like a rant. But, I have to ask Michael Izzo and Henry Arana, the owners of these high-decibel digs: can't a restaurant just have it? Do you think diners will run screaming from your place, complaining that the atmosphere isn't hip enough, if the music serves as background ambience and the food takes center stage?

Behind Dish is a garden that, had I been wearing earplugs, could be described as tranquil. Its two rows of canals face a cascading wall of water that ends in an elegant, rectangular pool. But again, a throbbing instrumental piped from speakers over the waterfall repeated itself in a nightmarish loop. (The

waiter was accommodating when I asked that the sound be turned down.)

If you want to avoid an aneurysm, don't pair the music with the lava lamp-green apple martini — a toxic mix of apple vodka, apple schnapps and melon liqueur that smells like gasoline and tastes like navel from Chernobyl. A delicately flavored, golden-colored mango martini is a better choice. Before diving into the Bible-weight menu, we traded the apple concoction for an equally lurid but easier to swallow "Saketime." Made with sake and gin, it was another drink that glowed — this time with an unearthly sapphire haze.

Our waiter Calvin, who has been with the restaurant since its opening in December, is a fan of chef Jack Woo and his Japanese fusion cooking. (Before

Dish, Woo worked for the Sushi Den in Colorado and Migita Sushi in Brooklyn Heights.) He steered us away from standard sushi, sashimi and tempura — "Tempura is tempura where you have to have it," said Calvin — to more exotic dishes that showcased the chef's experimental nature.

Of the four appetizers he suggested, three were enjoyable (if excessively rich, a flaw that cropped up several times during dinner); one didn't work at all.

A pile of crunchy, tiny fried shrimp were mixed with spicy, peppery mayonnaise. They made great eating if you kept your intake down to five or six; more than that would be like spooning up an entire soufflé.



Trickle down effect: At Dish, chef Jack Woo's "Crazy Avocado" appetizer (above left) features spicy tuna topped with avocado and flying-fish roe ("tobiko"). This Bay Ridge restaurant also offers the option of dining in its lush garden which features a stone waterfall.

Another dish I appreciated for its salty sweetness was the retro throwback of huge sea scallops wrapped in bacon and served on skewers — a launio favorite circa 1965. It's a clever idea: the bacon crisps while it's on the grill and helps protect the fish from drying out over the heat. Like the shrimp, it's not a dish you'd want if you craved something light and clean-tasting.

And Appenzler? No. I wouldn't use the word "crazy" to describe my reaction to the "Crazy Avocado," but I liked it well enough. Tiny beads of salty red caviar saved little rolls of raw, velvety salmon, covered in creamy slices of ripe avocado, from being chying.

The one blooper: Buttery slices of yellowtail in a delicate soy marinade scattered with rings of hot jalapeno peppers; the heat obscured the delicate sweetness of the fish. Without the fiery distraction, the dish was perfection.

We didn't leave behind a single drop of our miso soup. Miso is as ubiquitous in Japanese restaurants as the iceberg lettuce salad is to their American counterparts, so you'd imagine it would be a no-brainer for a kitchen to master. Not so. I've tasted countless over-salted, too thick versions and sipped just as many that were as thin and tasteless as gruel.

Woo's, with its pronounced, nutty barley flavor and silken cubes of tofu, was as soothing as a bowl of mother's chicken noodle soup.

To bad that winner was followed by a flop. Dish's rectangles of rib-eye steak, which is a forgiving cut due to its high fat content, should have sautéed up nice and tender, but instead this version arrived stringy and inedibly tough. The red wine sauce (here's the French touch) was reduced to a mineral rich meatiness — certainly worthy of carefully cooked beef.

We fared better with "chicken yakhi udon" an only, yet appealing, platter of pan-fried noodles mixed with slices of moist chicken breast and a garden-full of crisply sautéed peppers and greens. Woo doesn't skimp on the dessert round-up: a choice of five ice creams in flavors such as green tea and red bean; chocolate mousse; pineapple cheesecake; the bybee and passion fruit mousse; and tiramisu.

Someone at another table tried the fried ice cream ball jazzed up with a side of shooting flames. Blazing fried ice cream? There's something Mel Brooks would appreciate.

Dish reminds me of "The Nanny" actor Fran Drescher. She's gorgeous to look at and, and even enjoyable to watch for short periods — but that voice!

time and products for the evening.

While diners graze on small plates of international delicacies, they'll be serenaded by a string quartet of local musicians. Authors Tony DiNo, of the "Restaurant Guide to Wine & Food Pairings," Carlo DeVito of "East Coast Wineries: A Complete Guide From Maine to Virginia," and Keith Young of "Cooking with the Firehouse Chef," will be on hand to autograph copies of their books.

"When you have a wonderful school like Sacred Hearts, whose teachers have done such a great job educating so many of Brooklyn's students, you just have to try to help them out," said Chirico. "I hope I get a huge turnout."

"New York Wineries & Dines in Brooklyn" will be held at Sacred Hearts/St. Stephen School (135 Summit St., at Hicks Street) on Sept. 28, from 7 pm to 10 pm. Tickets can be reserved for \$50 by calling (800) 442-5959 or pay \$65 at the door. For more information, call (718) 625-2267. — Tina Barry

Dining for dollars

On Wednesday, the Brooklyn Restaurant Association and the New York Wine and Grape Foundation will present "New York Wines & Dines in Brooklyn," an evening of wine and food-tasting at the Sacred Hearts/St. Stephen Catholic school in Carroll Gardens.

As of this date, eight members of the Brooklyn Restaurant Association, including DUMBO's River Cafe and Bay Ridge's Pearl Room and Panamonte Bakery Cafe will be participating.

Great food needs great wine, so Anthony Road Wine Cellars, Redell Cellars and Caselli di Borgnese, just a few of the 15 participating New York State wineries associated with the foundation, will be on hand to offer tips from their latest bottles.

Proceeds from the tasting will benefit the Sacred Hearts/St. Stephen School, which has been in operation in Carroll Gardens since 1866. In February, the pre-

kindergarten through eighth grade institution was deemed one of 26 struggling schools in the city in need of help. It could no longer be supported by the

Brooklyn Diocese. Parents of students, church parishioners and concerned neighbors banded together and wrote a creative business plan that persuaded Bishop of Brooklyn Nicholas Dimario to grant a reprieve. Now the school needs contributions to keep its doors open.

The event is the brainchild of Joe Chirico (pictured), owner of Marco Polo Ristorante on Court Street. He wouldn't divulge the dishes he'll serve, Francesco Issingio, plans on serving that night, but Chirico said, "The food and wine will be great. No one will leave unhappy."

"In Carroll Gardens we all stick together. So when I heard that the school needed money, I knew I had to do something to help them."

Chirico, president of the Brooklyn Restaurant Association, convinced several of the association's members, and those of the foundation, to donate their

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—Mireille

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Krystian and his classmates at PS110 in Brooklyn love Thursdays. That's when they get to bend, stretch and dance with Mireille of the Mark Morris Dance Group. The lessons, which are made possible by a Target arts grant, give students a chance to explore a new art form. "The funnest thing about dance," says Gabrielle, one of the students, "is you learn new steps you never knew were even possible."

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For more information visit: www.montaguefestival.com
The Montague Street Business Improvement District thanks participating cultural organizations, community groups, the Montague Street Merchants, Brooklyn Borough President Marty Markowitz, NY Councilman David Yaskey, Community Board 2 and the NYPD 84th Precinct.

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Where to

SAT, SEPT 24

OUTDOORS AND TOURS

OUTDOOR SCULPTURE SHOW: Brooklyn Waterfront Artists Coalition presents "Rapture," the 23rd annual outdoor show, 8:30 am to 8:30 pm. Empire Fulton Ferry State Park, enter at Main and Dock streets. (718) 596-2507. Free.

STUDIO TOUR: Nature Art Gallery and Emerging Artists Resource Center host "Studio Views," a series of curated studio tours. Today's tour leaves from Nature Art Gallery. \$125 includes prix fixe lunch, 10 am to 1 pm. 475 Knap St. (646) 675-5687.

NATIONAL ESTUARIES DAY: hosted by Brooklyn Bridge Park Conservancy. 10 am to 2 pm. Empire Fulton Ferry State Park, enter at Main and Dock streets. (718) 802-0603. Free.

WATERFRONT WALK: Brooklyn Center for the Urban Environment hosts a walking tour from the Staten Island Ferry Terminal to the Brooklyn Bridge. Tour focuses on history of lower Manhattan and plans for a park along the East River. \$11 members, \$8 seniors and students, 11 am to 1 pm. Meet on steps of the National Museum of the American Indian, Bowling Green, lower Manhattan. (718) 788-8500.

LUNCH AND LAUNCH: Power your way around Brooklyn's highest Prospect Park Lake on a pedal boat. \$15 per hour. Noon to 6 pm. Wolfman Park, Prospect Park. (718) 257-8500.

GREEN WOOD CEMETERY: Big Onion Walking Tours introduces the history, architecture and people of this landmarked cemetery. \$15. \$12 and \$10 students. NY and NY Historical Society members. 1 pm. Meet at main entrance at Fifth Avenue and 25th Street. (718) 788-7300.

OUTDOOR THEATER: Play Outside! festival of outdoor performances presents Bradano Birdie's Wild West Jamboree. 2 pm and 5 pm. Sunset Park, between 41st and 44th streets, and Fifth and Seventh avenues. (212) 978-8630.

BROOKLYN 101: New York Like a Native takes a tour of Park Slope, Prospect Park and Brooklyn Heights. \$15. 3 pm to 5:30 pm. Call for meeting place. (718) 393-7537.

PERFORMANCE

SHAKEPEARE ON THE ROOF: Rooftop performance of "Macbeth." \$15. 3 pm. Office Ops, 57 Thames St. (718) 418-2509.

MUSICAL: Our Lady of Guadalupe Youth Theater presents "Umetown." 8 pm. (718) 738-7301. Call for ticket info. (718) 232-0920.

HEIGHTS PLAYERS: presents Neil Simon's "Brighton Beach Memoirs." \$12, \$10 seniors. 8 pm. 26 Willow Place. (718) 237-2322.

SPOKE THE HUB: presents The Brooklyn Sax Quartet. \$10. 55 students. 8 pm. 295 Douglas St. (718) 408-3234.

GALLERY PLAYERS: present "The Laramie Project." \$15. 8 pm. 199 14th St., between Fourth and Fifth avenues in Park Slope. www.galleryplayers.com. (718) 595-6547.

CHILDREN

FROM RUSSIA WITH LOVE: NY Aquarium hosts a day of everything Russian. Learn about history, culture and traditions of this country. \$11, \$7 children ages 12 and seniors, \$5 for children under age 2. 10 am to 5 pm. West Eighth Street and Surf Avenue. (718) 265-FISH.

SPECIAL NEEDS KIDS: Brooklyn Children's Museum hosts "Flower Power," a workshop to make hand-made flowered fabric. \$4. free for members. 11:30 am to 1 pm. 145 Brooklyn Ave. (718) 785-4400.

CAROUSEL: \$1 per ride. Noon to 6 pm. Prospect Park Children's Center at intersection of Flatbush Avenue and Empire Boulevard. (718) 965-8960.

PUPPETWORKS: presents The French fairy tale, "Beauty and the Beast." \$6. \$7 children. Recommended for ages 4 and older. 12:30 pm and 2:30 pm. 338 South Ave. at Fourth Street. (718) 965-3391.

KIDS SHOW: Gutterer Yellowgold performs "Wild World," a play of music and humor. \$5. 2 pm. The Healing Rain Studio, 256 South Ave. (718) 965-0041.

TENNIS TOURNAMENT: Independence Community Bank hosts theUSTA Youth Tennis tournament for kids ages 10 to 18. For exact times of play go to www.tennistournaments.com and enter CIL 20050925. Prospect Park, Parade Grounds. (718) 436-2500.

OTHER

COOKING DEMO: Chef Julie Fariss, of 1st restaurant, offers a cooking demonstration at the Grand Central Farmers Market. 9 am to 1 pm. (718) 789-2778. Free.

DEFENSIVE DRIVING: Course sponsored by the National Safety Council on Driving. 9 am to 3:30 pm. St. Fortunate Church, 2659 Linden Blvd. Call for information and registration. (718) 647-2632.

FASHION MARKET: Brooklyn Designers Show case features emerging designers of handcrafted merchandise. 10:30 am to 5 pm. 157 Montague St. (718) 763-7654.

SYMPOSIUM: Brooklyn Stained Glass Conservation Council and the American Glass Guild host for sale, a one day symposium focusing on the art of stained glass presented in the stained glass collection of the Brooklyn Museum. \$10. 10:30 am to 4:30 pm. Discussion and reception follows. 157 Montague St. Reservations suggest 18 60th St. don@brooklynstainedglass.org. (718) 645-9772.

HISPANIC HERITAGE: Brooklyn Public Library Central branch, hosts a 40th anniversary celebration of "Cervantes' classic." Don Quixote Readings, art activities, puppet theater, more. 10 am to 3:30 pm. Grand Army Plaza. (718) 232-2100. Free.

ADOPT-A-THON: Adopt a dog or cat. Small registration fee and proof of ID required. Noon to 4 pm. Crest Church, 72nd Street and Ridge Boulevard. (718) 636-2363.

FALL SHOW: Brooklyn Waterfront Artists Coalition continues its 25th anniversary celebration with a group art show. Noon to 6 pm. Red Hook Pier, 499 Van Brunt St. (718) 596-2507. Free.

DOGGERS DO IT: Brooklyn Historical Society hosts an exhibit about the Doggers Big Win. Learn how history of baseball connects to the social history of Brooklyn. Uniforms and equipment on display from the 1953 World Series. \$6. \$5 seniors and students, free for members. 3 pm. 128 Piermont St. (718) 222-4111.

BAMCINEMATEK: presents "Notorious B.I.G." North By Northwest" (1999), directed by Alford Hickock. \$10. \$7 students. 3 pm, 6 pm, 9 pm. 30 Lafayette Ave. (718) 636-4100.

BOOK SIGNING: Stitch Therapy, a knitting store, hosts a book show of hand-knit items from designer Teva Durham. Durham signs copies of her book "Loop-It-Loop." 1:30 pm to 4:30 pm. 718 Duane Place. (718) 398-2020. Free.

CARIBBEAN AUTHORS: Brooklyn Public Library Central branch, presents writer Myriam J.A. Chancy. She reads from her book "The Chancy's Claw." 4 pm. Grand Army Plaza. (718) 232-2100. Free.

SATURDAY NIGHT LIVE: Dancers of the Brooklyn Dance Center perform. Outside evening of dancing. Native American drumming and inspirational songs. 6 pm. Salt Marsh Nature Center, 3302 Ave. U. Call 311. Free.

SINGLES SEMINAR: includes an evening of food and a talk "Flying Solo: How to Soar Above Your Solitudes." The Light House Players, a drama group, presents a five-minute skit entitled "Gardening." \$10. Free Ecological Free Church, Bay Ridge. www.brooklynecfc.org. (718) 618-2509.

MOVIE MARATHON: Committee to Improve Carroll Park screens "Lord of the Rings" movies. Tonight: "The Two Towers." 7:30 pm. Carroll Park, Carroll and Court streets. Not appropriate for very young children. Bring a chair. Free.

ROOFTOP PROGRAM: Office Ops hosts a festival of film and music featuring "The Human Story." Video artists and musicians explore topic. \$6. 8:30 pm. Rooftop, 57 Thames St. (718) 418-2509.

Compiled by Susan Rosenthal

SUN, SEPT 25

OUTDOORS AND TOURS

ATLANTIC ANTIC: 31st annual street fair features five live entertainment stages featuring over 50 acts. Also, food, street vendors, entertainment for kids, Middle Eastern music and belly dancing, merchants and more. Music includes performances by The Ponys, The Fabulous Soul Danettes and others. 10 am to 5 pm. Atlantic Avenue from Hicks Street to Fourth Avenue. (718) 875-8973. www.atlanticave.org.

GREEN WOOD CEMETERY: Tour Green-Wood's points of interest with guide John Callahan. \$6. 1 pm to 3 pm. Meet at Fifth Avenue and 25th Street. (718) 788-7300.

FOLIAGE WALK: Urban Park Rangers take a walk in Prospect Park. 1 pm. Meet at Audubon Center, Prospect Park. Enter park at Lincoln Road and Ocean Avenue. Free.

FORT GREENE WALK: New York Like a Native hosts a tour through Fort Greene and Clinton Heights. \$15. 1:30 pm to 4 pm. Call for meeting place. (718) 393-7537.

GREENPOINT TOUR: Brooklyn Historical Society takes a tour of this waterfront neighborhood. \$15. \$10 non-members. 2 pm. Meet at Manhattan and Greenpoint avenues, by the G train station. (718) 222-4111.

OUTDOOR SCULPTURE SHOW: Brooklyn Waterfront Artists Coalition presents "Rapture," the 23rd annual outdoor show. 8:30 am to 8:30 pm. Meet stone sculptor Karen King, creator of "Surreal Within" from 3 pm to 5 pm. Empire Fulton Ferry State Park, enter at Main and Dock streets. (718) 596-2507. Free.

PERFORMANCE

MUSIC: Brooklyn Public Library Central branch, presents violinist Joseph Lin. 2 pm. Grand Army Plaza. (718) 232-2100. Free.

OPERA: Champagne and Candlelight Chamber Opera presents a fully-staged production of Handel's "Acis and Galatea." \$20. \$15 seniors, children and students. 8 pm. South Oxford Square. 138 South Oxford St. (947) 596-3882.

HEIGHTS PLAYERS: "Brighton Beach Memoirs." 2 pm. See Sat., Sept. 24.

MUSICAL: "Umetown." 3 pm. See Sat., Sept. 24.

GALLERY PLAYERS: present "The Laramie Project." 3 pm. See Sat., Sept. 24.

CHILDREN

APPLE FEST: Wyckoff Farmhouse Museum celebrates the season with apple games, crafts, cider pressing and a canning and food preservation workshop. Live music. Noon to 4 pm. 5814 Cleveland Road. (718) 629-5400. Free.

FAMILY NATURE WALK: Brooklyn Center for the Urban Environment invites families to take a one-mile walk along the salt marsh of Marine Park. Sharon Setz leads walk. \$11, \$9 members, \$8 seniors and students. 3 pm to 5 pm. Meet at Salt Marsh Nature Center, Avenue U off East 32nd Street. (718) 788-8500.

OTHER

WALK-A-THON: Dynamite Youth Center, an adoption and abuse treatment program, hosts its eighth annual event to raise funds. 10 pm. Bay Parkway and Shore Road Bike Path. (718) 776-7722.

FARMER'S MARKET: Locally grown fruits and vegetables and handmade food for sale. 11 am to 5 pm. JJ Byrne Park, Fifth Avenue and Fourth Street. (947) 923-4837.

PARADE LUNCH: Federation of Italian American Organizations hosts a pre-Columbus Day brunch. Noon, Oriental Manor, 1818 63rd St. Call for ticket info. (718) 259-2628.

FARMER'S MARKET: at Wyckoff Farmhouse Museum. 1 pm to 4 pm. Also, gardening workshop "The Garden Design." 4 pm. 5816 Cleveland Road. www.wyckofffarmhouse.org. (718) 629-5400.

BAMCINEMATEK: presents "Notorious B.I.G.: North By Northwest" (1999), directed by Alford Hickock. \$10. \$7 students. 3 pm, 6 pm, 9 pm. 30 Lafayette Ave. (718) 636-4100.

EXHIBIT: Brooklyn Museum's Gallery Program Museum's Gallery Program Museum celebrates its 20th year and invites all former and current students and instructors, as well as the public, to a reception and exhibit of student and faculty art. 3 pm to 5 pm. 200 Eastern Parkway. (718) 501-6230. Free.

FILM: Narrows Botanical Gardens hosts an outdoor film "War of the Violets" (1953). Sundown. Shore Road, between 69th and 72nd streets. www.narrowsbg.org. Free.

SHORTS: Brooklyn Lyrical presents "An Evening of the World's Best Short Films." \$10. 7 pm to 9 pm. 225 Fourth Ave. www.brooklynlyrical.com. (718) 857-4816.

MOVIE MARATHON: Committee to Improve Carroll Park screens "Lord of the Rings" movies. Tonight: "The Return of the King." 7:30 pm. Carroll Park, Carroll and Court streets. Not appropriate for very young children. Bring a chair. Free.

CAFE STEINHOFF: Night at the movies with a screening of "The Da Vinci Code." 10:30 pm. No cover. 422 Seventh Ave. at 14th Street. (718) 389-7776. Free.

FALL SHOW: hosted by Brooklyn Waterfront Artists Coalition. Noon to 6 pm. Saxophonist Jenny Hill performs at 2 pm and 4 pm. See Sat., Sept. 24.

ROOFTOP PROGRAM: "The Human Story." 3 pm. See Sat., Sept. 24.

Mon, Sept 26

LECTURE: Progressive Temple Beth Ahavah Shalom offers a talk about how to build and run a restaurant. 6 pm to 8:30 pm. Pre-registration required. 684 Broadway, corner of Church Avenue. (718) 267-2000. Free.

PARTY: Chopin Chemists celebrates its 10th anniversary with a party including music, food and more. 6:30 pm to 9:30 pm. 169 Grand St. Willamshurst ROP. (718) 212-6882. eat. 245. Free.

BAMCINEMATEK: presents "Doubt." Continued on page 11...

Tues, Sept 27

BUSINESS TALK: Church Avenue Merchants Bank Association offers a talk "Restaurant Confidential: Inside the Business." A veteran restaurateur offers a talk on how to build and run a restaurant. 6 pm to 8:30 pm. Pre-registration required. 684 Broadway, corner of Church Avenue. (718) 267-2000. Free.

PARTY: Chopin Chemists celebrates its 10th anniversary with a party including music, food and more. 6:30 pm to 9:30 pm. 169 Grand St. Willamshurst ROP. (718) 212-6882. eat. 245. Free.

BAMCINEMATEK: presents "Doubt." Continued on page 11...

LIST YOUR EVENT...

To list your event in Where to Go, please give us two weeks notice or more. Send your listing by mail: GO Brooklyn, The Brooklyn Papers, 55 Washington St., Suite 424, Brooklyn, NY 11201; or by fax: (718) 834-9278. Listings are free and printed on a space available basis. We regret we cannot take listings over the phone.

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Register

Actors, puppets and marionettes bring World War II fantasy 'The Bass Saxophone' to life

By Paulanne Simmons
For The Brooklyn Papers

The DUMBO-based Czechoslovak-American Marionette Theatre brings the age-old Czech tradition of puppet theater to the Grand Army Plaza Soldiers and Sailors Memorial Arch this fall with "The Bass Saxophone."

Based on the short story by Josef Skvorecky, "The Bass Saxophone" is adapted and directed by Vili Horjes, an émigré of Prague who in 1990 founded the Czechoslovak-American Marionette Theatre (CAMT).

"I grew up playing with a toy puppet theater. It was my mother's; she had played with it as a child," Horjes told GO Brooklyn. "Throughout my childhood, I saw puppet theater."

"The Bass Saxophone" is just one of more than a dozen works written by Skvorecky that deal with the fear and disdain for music shared by oppressive rulers throughout the world. After the Soviet Army overtook the Prague Spring of 1968, Skvorecky fled to Toronto, where he later became a professor of literature at Toronto University. His books include "The Cowards" and "The Miracle Game," his novel "Tank Battalion" was adapted for Vili Olmer's 1991 film of the same name.

Skvorecky's "Bass Saxophone" tells the story of a group of young jazz enthusiasts in 1944 who are not yet pacified Czechoslovakia who risk their lives by playing what Goebels called "decadent

THEATER

The Czechoslovak-American Marionette Theatre presents "The Bass Saxophone" Sept. 30 through Oct. 30, Fridays and Saturdays at 8 pm, Sundays and Sunday matinees at 3 pm (except Oct. 1) at the Soldiers and Sailors Memorial Arch, located at the Grand Army Plaza intersection of Ave. C and Prospect Park. (Previous are free, but donations are encouraged. Limited seating; reservations recommended. Not recommended for children younger than 14. For reservations, call (212) 688-4444 or visit www.camtfr.com.

Judeo-negritud music" (a.k.a. jazz).

One of the young men, an aspiring saxophone player and would-be womanizer named Danny, catches a glimpse of a bass saxophone being unloaded by a traveling Gypsy dance orchestra in front of a decrepit hotel and is drafted into carrying the instrument inside. In the labyrinthine hotel, he meets a bizarre Wehrmacht mad of crippled and deformed musicians who ask him to join with them — blending kitsch musical trash with Danny's forbidden swing tunes.

"It's like he's in a dream," says Horjes. "It's like a Buñuel or Bosch painting." The characters in the play will be portrayed by live actors, eight-inch marionettes (created by Prague designer Milan Kralovic) and four-foot puppets made direct-control musical puppets created by Theresa Linhart. The set is

provided by Roman Hladik and the Grand Army Plaza arch, a venue with a suitability Horjes says he discovered by accident.

"One of our members, [Linhart], helped to establish Puppeteer's Cooperative and its Puppet Library in one leg of the arch," said Horjes. "The offer of the arch and the spiral staircase are empty. When I saw the inside of the arch, something clicked. The hotel setting was already there. Also the story is set during a war and the arch commemorates a war victory [of the Union Army]."

"The Bass Saxophone" begins outdoors, under the arch, and continues in the arch and up the staircase past tableaux depicting the atmosphere of the time, to the transom where the Wehrmacht mad and his orchestra canopied but that transforms into various story locations.

The action is accompanied by live music performed by Charles Waters' band. Waters is the musical director. The score includes international swing standards from the period, improvised music layered over puppetry and puppeteers' actions and music written for the play.

Although Horjes says he didn't want to depict the story of Jewish Nazis with any current war, he concedes that when "talking about the horrors of war there are connections that are made." In fact, Czech puppet makers, their travels from village to village, often made political references



The Czechoslovak-American Marionette Theatre presents "The Bass Saxophone" starting Sept. 30 at Grand Army Plaza.

— sometimes to a village scandal or local events and sometimes to the activities of the current monarch. And during the days when Czechoslovakia was behind the Iron Curtain created by the Soviets, marionette theater was suppressed or co-opted, said Horjes.

"In 'The Bass Saxophone,' the puppets symbolize the state of humanity in wartime, when people are not masters of their own fate and music provides the antidote." "The little puppets sometimes serve as the soul of the characters, who have inner monologues with

them," says Horjes.

Skvorecky devoted most of his writings to his favorite topic, jazz. Horjes considers Danny to be Skvorecky's alter-ego. "But having lived under two oppressive regimes (Nazi and Communist), he came to love music not only as entertainment but also as a liberator of the human spirit. It is entirely appropriate that Skvorecky's play be produced under the shadow of a monument commemorating the victory not only of the North over the South, but also of freedom over slavery."

Nightlife

The Backroom

455 Broadway, 8th floor, 10th Ave. and Prospect Heights, (718) 622-7035. www.backroomnyc.com.
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Black Betty

364 Metropolitan Ave., at Hester Street in Park Slope, (718) 599-0200. www.blackbetty.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

The Brooklyn Lyceum

227 Fourth Ave., at President Street in Park Slope, (718) 398-7301. www.brooklynlyceum.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

Cafe Steinhof

455 Broadway, 8th floor, 10th Ave. and Prospect Heights, (718) 622-7035. www.cafesteinhof.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

Chocolate Monkey

455 Broadway, 8th floor, 10th Ave. and Prospect Heights, (718) 622-7035. www.chocolatemonkey.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

Club Exit

147 Greenpoint Ave., at Manhattan Avenue in Greenpoint, (718) 349-6969. www.clubexit.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

Cornerstone Bar

1502 Cornerstone Rd. at Marborough Road in Flatbush, (718) 940-9037. www.cornerstonebar.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

Crossroads Saloon

2099 Coney Island Ave., at Kings Highway in Sheepshead Bay, (718) 398-6969. www.crossroadssaloon.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

D Vine Artistic Cafe

492 N. 4th Ave., at Hancock Street in Bedford-Stuyvesant, (718) 230-0303. www.dvineartistic.com.
Saturdays: 10 p.m. to 1 a.m. FREE. Mondays: 10 p.m. to 1 a.m. FREE. Tuesdays: 10 p.m. to 1 a.m. FREE. Wednesdays: 10 p.m. to 1 a.m. FREE. Thursdays: 10 p.m. to 1 a.m. FREE. Fridays: 10 p.m. to 1 a.m. FREE. Saturdays: 10 p.m. to 1 a.m. FREE. Sundays: 10 p.m. to 1 a.m. FREE.

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Liberty Heights Tap Room

34 Duane St., at Duane Street in Red Hook, (718) 622-7035. www.libertyheightstaproom.com.
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Nalani's Cafe and Lounge

565 Vanderbilt Ave., at Pacific Street in Prospect Heights, (718) 622-703

Celebrate
The New Year 5766!
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Celebrate!

The Jewish New Year 5766

HOLIDAY SCHEDULE	
Rosh Hashana	Oct. 3-5
Yom Kippur	Oct. 12-13
Sukkot	Oct. 17-24
Simchat Torah	Oct. 25-26

Congregation B'nai Jacob

401 9th Street (6th/7th Ave.), Park Slope

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APPROACH TO LEARNING
AGES 4-18

Saturday, September 24th
9:05-11:45 am

**Hebrew, Jewish rituals,
community, values.**

ALSO! ART WEDNESDAYS
Wednesdays, 4:00-5:30 pm
Make fun. Have art. Jewishly.

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- Shabbat Services • Adult Education • Children's Holiday Programs
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- Teen Program • Challah Baking • Hebrew Reading • Holiday Celebrations
- Family Services • Bridge • Hadasah • Sisterhood
- English Language Discussion Groups for Russian Speakers
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Rabbi Micah Kellner, a 2004 graduate of the Jewish Theological Seminary is our new spiritual leader. Meet him at our home, and see for yourself how our egalitarian, innovative Conservative Synagogue can become your home away from home!

Celebrate the New Year with our extended family!

Rosh Hashanah Services Tuesday, Oct. 4th Wednesday Oct. 5th at 9 AM	Yom Kippur Services Wednesday Oct. 12th at 6 PM Yom Kippur Services and Yizkor Thursday Oct. 13th at 9 AM
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For more information,
call or stop by our office

The Bay Ridge Jewish Center
405 - 81st Street, Brooklyn
718-836-3103
BRJC1209@aol.com

Tickets available at our office or call 718-836-3103

KONGREGATION B'NAI AVRAHAM

The Modern Orthodox Synagogue in Brooklyn Heights



High Holy Days 5766 לשנה טובה

The New Year begins Monday evening,
Oct. 3, with candle lighting at 6:17pm

Once again, we will offer two services

- A traditional service led by Rabbi Aaron L. Raskin featuring inspirational sermons, Carlebach melodies, Hebrew/English prayer books
- Kabbalah/Explanatory Service led by Rav Dov Ber Pinson featuring guided meditation, an abbreviated service, songs of the Mystics.

Plus a Children's Service ... and a delicious kiddush following the morning service on each day of Rosh Hashanah—Tuesday Oct. 4 and Wednesday Oct. 5

117 Remsen St. • Rabbi Aaron Raskin
Call Now For Tickets: (718) 596-4840 ext 18



Congregation **Beth Elohim**
Sundays 10:00am-11:15am

274 Garfield Place
Brooklyn, NY

(718) 768-3814

www.congregationbethelohim.org

Tickets are required
for all services.

For more information,
please contact our
Executive Director at
(718) 768-3814 ext. 204
or director@cbebk.org

HIGH HOLY DAY SCHEDULE

Rosh Hashana

Monday, October 3	8:15pm
Tuesday, October 4	
Family Service	9:15am
Adult Service	10:30am
Wednesday, October 5	
Second Day	10am
Tashlich in Prospect Park	3:00pm

Yom Kippur

Wednesday, October 12	8:15pm
Kol Nidre Service	
Thursday, October 13	
Family Service	9:15am
Adult Service	10:30am
Yizkor Service	4:30pm
Neilah Service	5:30pm



Brooklyn Heights Synagogue

We are a dynamic, inclusive Reform Jewish community made up of people of all ages who are committed to learning, celebrating and serving.

High Holy Day Services for 5766

EEV ROSH HASHANAH: Monday, October 3 at 6:30pm
ROSH HASHANAH: Tuesday, October 4 at 9:30am & 6:30pm
2ND DAY ROSH HASHANAH: Wednesday, October 5 at 9:30am
KOL NIDRE: Wednesday, October 12 at 6:30pm
YOM KIPPUR: Thursday, October 13 at 9:30am
YOUNG CHILDREN'S SERVICES: October 4 & October 13 at 2pm

Weekly Worship Services

Fridays at 6:30pm, Saturday Torah Study at 9:30am

Religious School

Weekly afternoons for children pre-school through high school
Youth Programs, Parenting Center, Tot Shabbat

Preschool

Our preschool operates weekdays for children ages 2-5
Encouraging growth and Jewish values through play

Continuing Jewish Learning

Adult Hebrew

Rabbi Serge A. Lippe
Adjunct Rabbi Hana E. Person

President Barbara Deinhart
Exec. Director Sheila Shohit

Educator Cantor Cheré Campbell
Preschool Director Sheren Batman
Student Cantor Emily Wigod
Rabbinic Intern Thomas Gardner

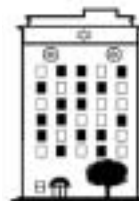
131 Remsen Street, Brooklyn, New York 11201
Tel: 718-522-2070 Fax: 718-522-3976

Email to: Office@bhbrooklyn.org www.bhbrooklyn.org

Affiliated with the Union for Reform Judaism

Union Temple

Reform Egalitarian Inclusive



WORSHIP WITH US High Holy Day Services

Everyone welcome
Free childcare

Oct. 3: Rosh Hashanah Eve	8 pm
Oct. 4: Rosh Hashanah	10 a.m.
Oct. 12: Kol Nidre	8 p.m.
Oct. 13: Yom Kippur	10 a.m.

Call now for tickets and prayer books

Free Children's Service

A wonderful way to introduce your child to our Jewish heritage

No tickets required

Oct. 4: Rosh Hashanah	8-10 a.m.
Oct. 13: Yom Kippur	8-10 a.m.

Dr. Linda Henry Goodman, Rabbi

Dr. Bruce Haba-im Welcome to our congregational home.

17 Eastern Parkway
at Grand Army Plaza
718 628 7600

www.uniontemple.org
info@uniontemple.org

CONEY...

Continued from page 1

ground floor of the Showboat Casino in Atlantic City or at Barefoot Landing on Myrtle Beach in South Carolina.

In describing his vision for the amusement complex to a New York magazine reporter, Sitt also talked about a 100-foot-tall water slide in an indoor water park and reported that he is currently in talks with movie theater companies Loews and UA/Regal.

So far, Sitt's vision has generated enthusiasm, albeit that of the guarded and slightly ambivalent breed, among those whose properties would be affected.

"I have spoken with Sitt and other interested developers and I am sure they know that no matter the grandeur of their designs they will have to retain the feeling — I don't know how to describe it — that will allow it to blend to Coney Island as it is now," said Horace Bullard, a Coney Island property owner and founder of the Kansas Fried Chicken chain, who at one time planned to rebuild Coney's historic Steeplechase Park.

"I've read a lot of things, but I guess I am like a lot of people — I'll wait and see what happens," said Cyclone roller coaster manager Mark Blumenfeld, an employee of Astroland for the past 24 years.

Bullard sold the former Washington Baths on West 21st Street and Surf Avenue, where Sitt plans a condo development, but still owns a vacant, 4-acre tract where a roller coaster once stood. He agrees with Sitt that all-season attractions like the climbing wall or a giant indoor water slide would keep true to the resort's pleasure-zone heritage and of course, make Coney Island a year-round draw for the city.

"It is an exciting plan, as I am sure many that will be proposed will be," he told The Brooklyn Papers.

While Sitt did not offer comment on his company's plans or wishes for the Astroland property, he has made no promises to the current operators.

Adding tension to the Cyclone negotiations, a misaligned piece of track on the 85-foot-tall, wood-and-steel roller coaster sent four riders to the hospital with whiplash two weeks ago, an accident attributed by the Astroland operators to old age. The famous ride was shut down during the Labor Day weekend as a result of the accident.

The low-tech attraction, which is 78 years old, is owned by the Parks Department and, as stipulated by law, bid out every 10 years. Two weeks ago, the city closed its bidding period.

The bidding yielded proposals from a number of interested parties — the number of bids and their content are under wraps until the city makes its decision — a parks spokesperson said.

Aside from Astroland's owner, the Albert family which currently operates the roller coaster, none of the bidders have publicly come forward.

Blumenthal said he had not heard of rival bidders.

"We are getting ready for next year," he said. "At this time, there is no indication we are not going to be here."

Yet, as change waits, as sure as the scent of a Nathan's hot dog, over the boardwalk there are questions about who will take over area leaves.

"Landlords are only giving one-year extensions on leases now," said Dick Zgurn, president of Coney Island USA, the non-profit community arts organization that organizes the annual Mermaid Parade on the boardwalk and Surf Avenue.

This November, the 10-year lease Zgurn holds on Coney Island USA's current Surf Avenue location will expire and he wants to move to a derelict bank building at Surf Avenue and West 12th Street that was recently bought up by Thor Equities.

Coney Island USA has already sent a letter of intent to Sitt and is now awaiting a response.

"He appreciates what we do," said Zgurn. "He hasn't said, yes, but he hasn't said, no."

DOCTOR...

Continued from page 1

gans and another munched a pretzel half the size of his skull, Deputy Borough President Yvonne Graham, a registered nurse, rattled off some grim statistics.

A man is three times more likely than a woman to die of AIDS, almost twice as likely to die from heart disease and nearly 30 percent more likely to die of some form of preventable cancer, she noted.

Still, the figures did not appear to shock some men in the audience, who seemed all too happy to rationalize their healthcare complacency.

"Sometimes you ignore what's going on with your body until it's too late," said Jay Serrano, 58, of Midwood. "My wife takes herself to the doctor as soon as she feels something. [Men] wait until it's too late," he said with a smile.

"It's hard to get to the doctor," said John Gill, 25, of East New York, who stumbled upon the press conference on his way to the subway.

"Even with this, it's good to get the information out, but you still get the run-around. I got to go to Woodhull [Medical Center] for a screening one day, Coney Island [Hospital] the next day. I guarantee I'll go and they'll say no screening today, or you need this paper, or there are too many people so come back another day." Gill lamented, pointing to a "Take Your Man to the Doctor" schedule he had marked in pen with reminders of a half-dozen screenings he hoped to have done at various clinics and hospitals over the next week.

For a schedule of screenings, log on to the borough president's Web site at www.brooklyn-use.org or call (718) 802-3875.

TERROR...

Continued from page 1

flow of cash from his ice cream store.

Defense attorneys called Elfege a pillar of Brooklyn's Yemeni immigrant community who broke no law because he ran a nonprofit community service rather than a money-making business that required a license.

The money that went overseas came from hardworking immigrants looking to buy homes, purchase business equipment and support their families, the lawyers told the jury. Elfege first came to the attention of FBI anti-terrorist agents as they investigated Sheikh Mohammed Ali Hassan Al-Moayad, whom they eventually accused of funneling money from the United States to al-Qaeda and Hamas. Al-Moayad was convicted of supporting and conspiring to support terrorism and sentenced to 75 years in prison in July.

Witnesses at al-Moayad's trial said he kept Elfege's number in his phone book and called Elfege someone he trusted to transfer money from the United States to Yemen.

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Citizens have their say over 'park' plan

By Jess Wisloski
The Brooklyn Papers

A mix of complaints and praise were showered upon the planners of Brooklyn Bridge Park Monday night in the only public hearing scheduled on the effect the development would have on the surrounding area.

Members of the Empire State Development Corporation and Brooklyn Bridge Park Development Corporation (BBPDC) patiently listened to four hours of public testimony.

And they got an earful. While much of the earlier testimony, which seemed to have no time limit, was given by elected officials — who repeated their message of both urgency and revision (see story at right) — and leaders from related organizations or city agencies, as the night wore on the voices of the public became increasingly prevalent, if time constrained.

The purpose of the hearing, held in the Diner Auditorium of Polytechnic University, at 6 Metrotech Center in Downtown Brooklyn, was to review the draft environmental impact statement (DEIS) that was presented for community review in July.

The deadline for written public comment to be submitted to the BBPDC is 5 p.m. on Oct. 19. It can be submitted to: BBPDC, 33rd floor, 633 Third Ave., New York, NY 10017.

Testimony began at 5 p.m. with very positive reviews of the project, and included representatives from the Port Authority of New York and New Jersey — which owns most of the pier property to be ceded to the state for the development, of Deputy Mayor for Economic Development Dan Doctoroff — the Prospect Park Alliance and the state

Pols OK waterfront 'park'...but Seek to shrink size of towers, apartments

By Jess Wisloski
and Ariella Cohen
The Brooklyn Papers

Local elected officials seemed this week to want to have their cake and eat it, too, when it comes to plans for Brooklyn Bridge Park.

At a press conference at Borough Hall just hours before a public hearing on a study of the park's impacts, six of the area's elected officials joined to call for both approval of the plan's draft environmental statement, and for changes to the plan itself.

The draft environmental impact statement (DEIS), which was released in July, pertains to a revised plan, announced in December, for a waterfront development running from Jay Street to Atlantic Avenue. The plan calls for a dependence on high-rise luxury housing to pay the annual maintenance of the open space and recreational areas in the 1.3-mile development.

And despite their call for scaling back the high-rises, among other changes to the plan, Borough President Marty Markowitz, Councilman David Yassky, Rep. Nydia Velázquez, Borough President Marty Markowitz, state Sen. Martin Connor, Councilman Bill DeBlasio and Assemblywoman Joan Millman and Rep. Nydia Velázquez, all shared one distinctive message: Let



Local elected officials urge that development of the Brooklyn Heights waterfront move forward. At Borough Hall Monday (from left): Councilman David Yassky, Rep. Nydia Velázquez, Borough President Marty Markowitz, state Sen. Martin Connor, Councilman Bill DeBlasio and Assemblywoman Joan Millman.

there be park!

None of their proposed changes, they said, would have any impact or render invalid the DEIS.

"First, we need to move forward and build the park with all possible speed, then we must listen to com-

munity members and fix the plan's defects," said DeBlasio, whose district includes Carroll Gardens and Park Slope.

Yassky, whose Brooklyn Heights and DUMBO district borders most of the park, additionally

spoke about the need to trim some of the park's anticipated annual expenses to lessen the reliance on income generated for the park, which is charged with being self-sustainable.

"We should maximize revenue

from existing buildings onsite," he said after the Borough Hall press conference, and pointed to existing buildings that surround the park as potentially contributing to the park's expenses.

Among the approaches addressed in a joint press release were the following: provide interim park improvements and access near the southern end of the park; reduce the height of the residential buildings near Pier 6 to 20 stories or less (currently, a 30-story tower is proposed there); preserve the Con Edison site, near the northern end of the park, as green space (currently, a condo high-rise is proposed there); develop residential projects elsewhere in DUMBO or glean funds from existing buildings; provide more indoor and outdoor recreation; develop a middle school for Region 8; and consider using the Purchase Building (an art-deco industrial space underneath the Brooklyn Bridge now slated for demolition) as part of the park.

Other suggestions by the officials included developing a ferry terminal at a "more inviting park entrance" at Atlantic Avenue that would feature ancillary commercial activity; improving access to the northern end of the park in Vinegar Hill; and enhancing pedestrian access to Old Fulton

Street, where walkers battle two-way traffic entering and exiting the Brooklyn-Queens Expressway.

While some of the elected officials were adamant about moving ahead with the project, such as Connor — who said, "We can't slow down the process. We need to get the EIS approved and move forward" — others seemed hesitant to offer such unconditional support.

Yassky, who later provided an alternative financing plan that includes cutting the private security, relying instead on police, and expanding the financial burden to existing buildings near the park, said he would favor more exploration in financing, but realized time was precious.

"We have the market conditions for a housing deal now," Yassky told reporters. "We don't want to miss the market."

But Judi Francis, an opponent of the current park plans, who lives on Willow Place, just a block from the proposed construction of new high-rises, likened the move by the elected officials to lip service.

"At the 11th hour they come up with a pailty few crumbs to throw at the community in order to get the earth-moving equipment onto the site," she said.

"They haven't heard us. And it's very disappointing."

historic preservation office. But as the meeting reached its midway point, at 7 p.m.,

with 100 speakers left on the list, critical views emerged on many of the specifics of the environmental impact study, and its omissions.

Speakers mentioned oversized buildings, including a 30-story luxury condo tower planned at Pier 6 and a 16-story tower in DUMBO, as being out of scale, and the park's major entrances, at Atlantic Avenue and Old Fulton Street, as being obstructed by buildings.

But other issues, such as a proposed greenway bicycle path along the waterfront, view planes and the role a marina would play in revenue generation also came up as did the absence of diagrams and financial analyses in the DEIS.

Howard Gutlieb, a member of the Brooklyn Greenway Initiative, said, "We think this is a wonderful park, and has the opportunity to be the jewel but we did not see the Brooklyn Greenway in the environmental impact statement."

He noted that the bike path was planned to connect Greenpoint and Williamsburg with the south and central areas of Brooklyn.

Chris Bastian, who owns a home on Sidney Place in Brooklyn Heights, said that a proposed boat marina was all but ignored in the draft EIS. He rectified information from a state agency's Web site about what the EIS was supposed to contain.

"The purpose of an environmental impact statement is to give policy makers a comprehensive review of the impacts of their proposed actions and to assist them in making an informed decision on how to proceed and to defend that decision," said Bastian.

"Agencies must establish a clear and supportable record of the agency's decision making. In that regard I believe that this [DEIS] is deficient in providing a clearly supportable record of the [development corporation's] controversial proposal to create residential and hotel space," he said, also pointing out the addition of a 185-slip marina for sail boats and motor boats, with a visitor's center and off-season boat storage that he

said was not discussed during the scoping sessions in 2001.

"Nowhere in the EIS can I find any reference to any potential revenue that's being created by this," said Bastian who pointed out, "My wife and I own a car. We use it for recreational purposes. For us it's a luxury. We pay to keep it in storage. We do not expect somebody to provide parking spaces for us."

"I don't know if the revenue generated by the marina would significantly reduce or even eliminate the proposed need for the proposed commercial or residential development. However, with the information provided from the DEIS, it appears you don't know either."

A large portion of the audience of about 300 applauded Bastian loudly.

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George James, an analyst with the Environmental Simulation Center, an offshoot of the New School for Social Research that seeks to apply state-of-the-art technology to community-specific planning, something he said was sorely missing in the DEIS.

"The applicant cannot merely assert that their action does not cause an impact, as they do in the [draft] EIS, but rather must present evidence supporting its claims," said James.

"For an action of this size, applicants typically perform visual simulations as a way of demonstrating impact, and most lead agencies write such requirements into the scoping document. This DEIS is notable for its lack of such simulations."

Oks Pearsall, a preservationist and member of the Brooklyn Heights Association, pointed out that the 110-foot-tall hotel at the base of Old Fulton Street would obscure views of the arch and cable-work of the Brooklyn Bridge from Brooklyn Heights.

"Please remember, there are views, and then there are views. This is one of the world's classics. Let's not nibble at it," said Pearsall.

Judi Francis, a member of the Willowtown Association in Brooklyn Heights, and petitioner of a lawsuit against the development corporation, testified that the agency was being deceptive in its representation of the park in the document.

"The mayor and governor agreed to the creation of a 67-acre, 1.3-mile-long Brooklyn Bridge Park in 2002," she pointed out, saying the same park was promised as 70 acres in 2003, 80 acres in 2004, and "it didn't stop growing until last month, when the DEIS set it at 85 acres."

Meanwhile, she said, the actual park's outline hadn't changed, except to include more water.

"This is a flawed number count," she said, saying that by counting only land uses, 32 percent of the park's footprint would go to commercial uses. The development corporation's figures include areas of space that is undeveloped.

"I want you to know this is the scale of the surrounding buildings," she said, holding up 11 paper folded width-wise three times.

She set it next to one of the models of the highest condos to show its small size in comparison.



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Parking for 'park' housing poses a dilemma

To the editor:

The luxury apartment towers introduced into the Brooklyn Bridge Park (BBP) plan to generate financing for its annual maintenance are, in fact, the principal barrier to the park's self-sustainability.

The main reason is that residential parking will consume parking needed for commercial revenue generators. Rather than serving park users, residential parking facilities trips away from and back to the park, adding nothing to the life of the park itself.

For the BBP, the sense of remoteness that is part of the allure of the waterfront is reinforced by the barrier of the Brooklyn-Queens Express-

way, limited entry points, and the distance to subways. Thus it is predictable that buyers of the 1,210 million-dollar condos in BBP will expect to have easy access to a parking place they can count on.

The BBP DEIS unrealistically assumes that only two-thirds (or 808) of the affluent households in this relatively remote location will need parking.

The 2005 Park Plan provides 96 percent of them with 772 parking spaces in the residential towers at the south end of the park. Since these will not satisfy the inevitable demand for at least one secure parking space for each housing unit, condo owners will make deals to reserve public

spaces, or, in any case, will occupy them first.

The damage of resident parking to the park's purpose and viability is evident in the DEIS estimates of the peak parking demand on a Sunday afternoon. It assumes resident spaces account for 555, more than a third, of the peak demand of 1,522 spaces. That assumes 70 percent of 802 resident parking spaces are occupied. If, more realistically, all 1,210 condo owners park onsite, the 70 percent parking demand by residents in the Sunday peak is 831 spaces.

This pushes up the parking shortfall from the 339 spaces reported in the DEIS to 615 drivers who would have to find parking elsewhere and walk back to the park.

The parking deficit would actually be much greater than 615 spaces because auto use to stores, restaurants, a hotel and to the park itself at this relatively remote site will likely be more than the 20 percent to 30 percent of trips that is assumed in the DEIS. In addition to depriving commercial activities of adequate spaces, residential parking skews the

distribution of parking to the upland of piers 5 and 6, further handicapping the viability of the commercial trip-generating activities that are concentrated around Pier 1.

Without adequate convenient parking, the businesses on which the park depends for activity as well as revenues will

become white elephants. Reducing the number of condos won't do much because all of the commercial trip-generating activities that are concentrated around Pier 1.

The erosion of public parking by the inevitable parking demands of luxury housing un-

dermines the park's sustainability and moves our once world-class park another step closer to becoming Trump City.

There should simply be no housing in the park at all.

—Carolyn Konheim, Community Consulting Services Inc.

Forget Ratner, go after Boymelgreen

To the editor:

Your coverage of Bruce Ratner is very biased and one-sided. The tone of your writing about anything to do with the Arena is tart and negative. I guess this is your form of journalism. The developer you need to be concerned with is

Boymelgreen.

Have you checked out the latest snap-together building in DUMBO (Beacon Tower)? The architecture and building design is horrible. They destroyed 57 Front St., and besides Starbucks, the Front-Main streets building is a disgrace.

They don't seem to finish buildings. I look out my window every night at a pre-d-together mess on top of 42 Main St. that is an eyesore. I called them and got no results; in fact, they responded very rudely.

I am very concerned if these folks ever get their hands on the Empire Stores, they will probably move in Wal-Mart.

—Tracy Tucker, DUMBO

LETTERS

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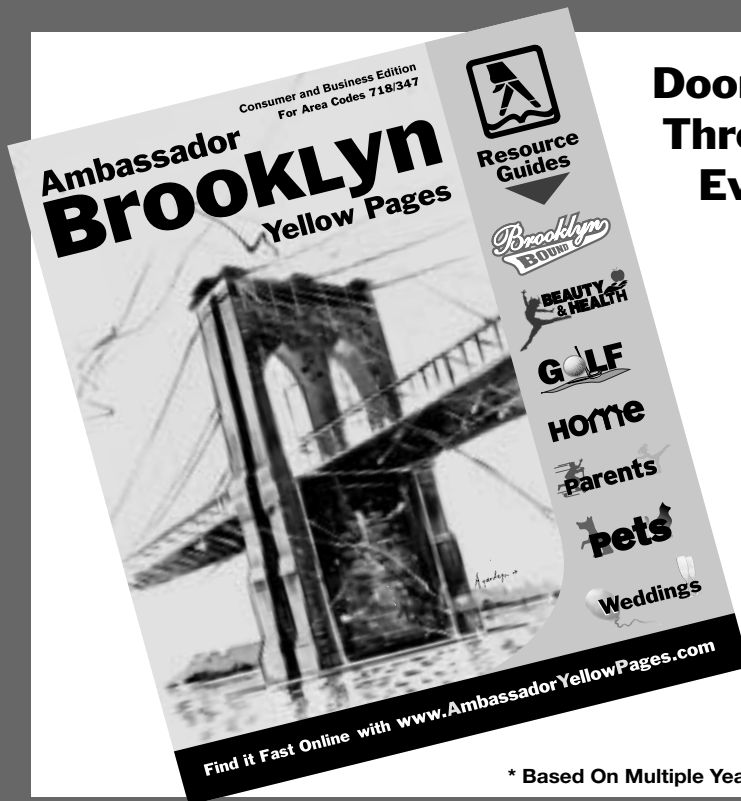
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The Brooklyn Papers PARENT

Helping kids cope with disasters

Tips on what to expect from Hurricane Katrina's youngest evacuees and how to help them cope:

No matter what's going on in the world around them, children need ways to release their energy with some adult direction. Time to jump, run and play. And permission to cry or be angry or laugh.

After a bus trip from Texas to Charlotte, N.C., one 4-year-old boy ran non-stop inside the Charlotte Coliseum in North Carolina, wearing Clifford the Big Red Dog slippers. When he wasn't crawling up railings, he was yelling and almost running into walls, a Charlotte reporter noticed as she was looking for stories to tell. His mother, 24, who had evacuated from New Orleans before the storm, apologized for her son's behavior. It was fueled by attention deficit disorder, she said, and concerns over the whereabouts of his father.

With his pregnant mother, the boy packed his unruffled energy off to his next temporary home — his aunt's house. The aunt has a lot of love, but not much money or room.

"Kids are resilient, but I know some will be profoundly affected," says Paul Tisdale, superintendent of Biloxi, Miss., public schools.

When school resumes, he expects teachers to address the ordeal. "I think it's in the nature of a good teacher to say, 'Let's

Parent-to-Parent



By Betsy Flieger

talk about it.' A good teacher is a good nurturer," says Tisdale, an educator for 30 years.

Tisdale, a native of Biloxi, remembers coming through Hurricane Camille in 1969. He was 16. "The interesting part was talking to pals — where are you staying, what happened to you? After a week it was old news."

Tisdale is a believer in structure for kids, even in a disaster, even if it's just taking out the trash. He believes children should have a routine and a level of normalcy — it teaches accountability and responsibility. A chance to talk, a routine, expectations — all these are what children need, parents and mental health professionals find.

The National Center for Post-Traumatic Stress Disorder says most disaster survivors, in-

cluding children and rescue workers, experience common stress reactions that can last for weeks or longer:

• Emotional reactions: shock, fear, grief, anger, sadness and feeling helpless.

• Cognitive reactions: confusion, indecisiveness, worry, trouble concentrating.

• Physical reactions: tension, fatigue, edginess, insomnia, aches or pain, racing heartbeat, nausea, change in appetite.

• Interpersonal reactions: distrust, conflict, withdrawal, work or school problems, irritability, loss of intimacy, feeling abandoned.

Psychologists also have found that children pick up on fear and anxiety like sponges, and will take it in and act it out. Kids do not need to be shielded from all of adult sadness, mental health professionals have found, but will fare better if they do not witness their parents totally falling apart.

Can you help?

"My 12-year-old son has cerebral palsy and several emotional problems, including school phobia. I have been homeschooling him but I lost his records from last year. Now the school system is trying to insist that I put him back in school. How can I keep homeschooling without records from last year?"

If you have tips or a question, call our toll-free hotline at (800) 827-1092 or e-mail us at p2pips@att.net.

POLY PREP LOWER SCHOOL



Housed in a landmark mansion overlooking Prospect Park, Poly Prep Lower School provides a nurturing and stimulating education for children in Nursery School (age 3) through Grade 4.

At Poly Prep Lower School, the classroom is a place for exploration and discovery. The faculty is committed to developing the intellect while shaping conscience and character. Children learn to become independent thinkers, to form opinions and articulate ideas, and to analyze problems and apply their knowledge. At the same time, the curriculum is designed to help them learn to tolerate the opinions of others, cherish diversity and demand fairness.

The curriculum draws on both traditional and progressive teaching methods, to best provide for the success of each student. At every level, visual arts, music, dance, and physical education are part of every child's daily experience.

Please call to make an appointment for a tour of Poly Prep Lower School.

FOR PARENTS OF CHILDREN AGES 3 AND 4 IN 2006

9:00-11:00 AM
Friday, October 7
Wednesday, October 12
Monday, October 17
Thursday, October 20
Monday, October 24

FOR PARENTS OF CHILDREN ENTERING KINDERGARTEN THROUGH GRADE 4 IN 2006

9:00-11:00 AM
Wednesday, October 5
Friday, October 14
Wednesday, October 19
Friday, October 21
Wednesday, October 26
Thursday, October 27

Please note that Lower School tours are for adults only.

POLY PREP LOWER SCHOOL

50 Prospect Park West Brooklyn, NY 11215 (718) 768-1103 www.polyprep.org

THE LREI EXPERIENCE

- An integrated curriculum that fosters independent thinking
- An academically rigorous program that ensures success in the most selective colleges & universities
- A vanguard progressive education
- A long standing commitment to diversity and social justice

Please call 212.477.5316 to schedule a visit.

WWW.LREI.ORG

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- ☐ Caring, loving environment

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Open House Nursery School
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- Universal Pre-K (4-5 year-olds) 5-day program options
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- Play, discovering, and learning for 2-5 year-olds

2006-07 Enrollment: CALL starting Oct. 17th
Afterschool Enrichment Program: Pre-K to 1st Grade (3:00 to 6:00 plus pick-up from PS 29 & 861)
Yoga, Dance, French Class, Cooking & Science!

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2006 - 2007 School Year
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a through 5 year olds

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Brooklyn, New York 11201
718-403-9516

OPEN HOUSES



Poly Prep prepares students for college and for life by fostering leadership, health, community responsibility, and, above all, character. An outstanding program of academics, physical education and athletics, and extracurricular activities is guided by a strong, committed faculty in a diverse school community, on campuses with outstanding facilities. Our Middle and Upper Schools, serving boys and girls in Grades 5 through 12, are located on 25 acres in Dyker Heights.

Close relationships with faculty help students learn to question freely, develop powers of critical thinking, and accept differences. The academic program demands rigor but also seeks to teach young men and women a deep and abiding respect for the power of knowledge, the method of reason, and sound decision-making.

We believe that this kind of education gives young people the best mode of access to the full promise of American life. We are committed to providing this access to all Poly Prep students.

To join us for an Open House, please call (718) 836-9800, ext. 674.

MIDDLE AND UPPER SCHOOLS	MIDDLE SCHOOL	UPPER SCHOOL
FOR STUDENTS ENTERING GRADES 5-10 IN SEPTEMBER 2006	FOR STUDENTS ENTERING GRADES 5-8 IN SEPTEMBER 2006	FOR STUDENTS ENTERING GRADES 9-11 IN SEPTEMBER 2006
10:00 AM-NOON Saturday, October 15	9:00 to 11:00 AM Friday, September 30	9:00 to 11:00 AM Tuesday, September 27 Monday, October 3

POLY PREP COUNTRY DAY SCHOOL

9216 Seventh Avenue Brooklyn, NY 11228 (718) 836-9800 www.polyprep.org

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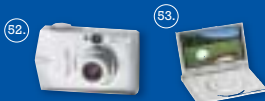
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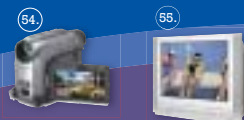
\$8,500

52. Canon 7.1MP Digital Camera
53. Samsung 10" Portable DVD



\$10,000

54. Sony MiniDV Camcorder
55. Panasonic 27" TV/DVD/VCR



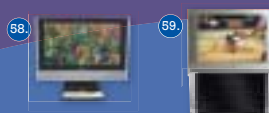
\$20,000

56. Toshiba Notebook Computer
57. TaylorMade r7 Quad HT Driver
& Rac OS Graphite Irons (4-sw)



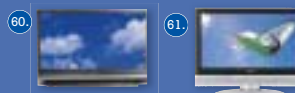
\$25,000

58. Panasonic 22" HD 16:9
LCD TV w/DVD Recorder
59. Sony 32" HD Ready TV,
Stand, Home Theater



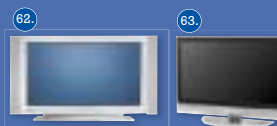
\$35,000

60. Sony 42" LCD
Projection TV
61. Panasonic 32" LCD TV



\$45,000

62. Phillips 42" Plasma HDTV
63. JVC 37" LCD TV



SPECIAL 5 AND 7 OR 10 YEAR CDs

GIFTS	Deposit Level		
	5YR CD	7YR CD	10YR CD
	5.00%	5.50%	6.00%

Annual Percentage Yields*

25. Sony DVD Player	\$ 4,500	\$ 2,500	\$ 1,600
26. Apple iPod Shuffle 512MB	\$ 6,000	\$ 3,000	\$ 2,200
27. London Fog 4-Piece Luggage Set	\$ 7,000	\$ 3,500	\$ 2,500
28. Guess His & Hers Watches	\$ 7,000	\$ 3,500	\$ 2,500
29. DeLonghi Espresso/Cappuccino Maker	\$ 7,500	\$ 3,750	\$ 2,600
30. Sony DVD/VCR Combo	\$ 8,000	\$ 4,000	\$ 3,000
31. Toshiba 14" TV	\$ 8,000	\$ 4,000	\$ 3,000
32. Samsung 7" Portable DVD Player	\$11,000	\$ 5,500	\$ 3,700
33. Toshiba 14" TV/DVD	\$11,000	\$ 5,500	\$ 3,700
34. Panasonic DVD Recorder	\$12,000	\$ 6,000	\$ 4,200
35. HP Multi-Function Printer, Copy, Fax	\$12,000	\$ 6,000	\$ 4,200
36. Sony PSP	\$14,000	\$ 7,000	\$ 4,900
37. Henckels Cuisine Knives	\$14,500	\$ 7,250	\$ 5,000
38. iPod Mini	\$14,500	\$ 7,250	\$ 5,000
39. Toshiba 27" Flat TV	\$15,000	\$ 7,500	\$ 5,300
40. Samsung Digital Camcorder	\$15,000	\$ 7,500	\$ 5,300
41. Toshiba 20" TV/DVD/VCR	\$16,000	\$ 8,000	\$ 5,600
42. Sony 5.1 MP Digital Camera	\$17,000	\$ 8,500	\$ 5,900
43. TaylorMade r7 Quad HT Driver	\$22,000	\$11,000	\$ 7,500
44. Callaway Fusion FT-3 Driver	\$22,000	\$11,000	\$ 7,500
45. Toshiba 32" Flat TV	\$22,000	\$11,000	\$ 7,500
46. Nakamichi Sound Space 3CD System	\$22,000	\$11,000	\$ 7,500
47. Miele Vacuum Cleaner	\$27,000	\$13,500	\$ 8,700
48. Sharp 20" LCD EDTV	\$30,000	\$15,000	\$10,400
49. Calphalon 10-Piece Cookware Set	\$30,000	\$15,000	\$10,400
50. TaylorMade Rac OS Graphite Irons (4-sw)	\$42,000	\$21,000	\$14,600
51. Callaway X-18 Irons w/Graphite Shaft (4-sw)	\$48,000	\$24,000	\$15,000

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